



Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • February 1985

February Marathon





February Marathon

By Richard Wolinsky

So Ronald Reagan is in the White House for another four years. Four more years of disinformation; four more years of media manipulation; four more years of catering to right-wing dictatorships; four more years of supporting apartheid; four more years of programs which help the rich and hurt the poor; and, of course, four more years of Nancy.

So what are we going to do about it? One of the things you or your friends can do is support those organizations that try to counter Reagan and other reactionary forces. Which is a very good reason to support KPFA for another four years.

There are numerous other reasons to support KPFA: as an alternative to the commercial media, it is unsurpassed. Which is why Stan Lawson, owner of a small translator in the Russian River area decided (along with all his listeners) to broadcast KPFA's signal instead of KQED's or that of any other station.

This marathon fund-raising drive, commencing February 1st and extending through the 24th, shows just how KPFA functions as a counterweight to the right-wing as well as a cultural alternative.

Unlike recent marathons, where special full days of programming were few and far between, this one has a number of days where regular programs have been pre-empted in order to devote a full day to specific themes. We hope you enjoy them, and decide to continue supporting KPFA.

The marathon begins with a day of political music, featuring a special at noon concerning Bruce Springsteen. Later on in the day is a discussion concerning a famous debate between Charles Seeger and Hans Eisler, a debate which paved the way for modern political folk singing. There will also be a panel on music and the left, as well as a live performance in the studio by the group Repeat Offenders.

February 2nd is a day of Arabic music. This represents the last full day of music to be programmed on KPFA by Tina Naccach. Tina is returning to her native Lebanon this coming June. For all those who appreciate Arabic Music on KPFA, this is your last chance.

On Thursday, February 7th, we present highlights from the Western Regional Folklife Festival, held at Fort Mason Center last September. The concerts featured the Mark Naftalin Blues Explosion with Mississippi Johnny Waters, Rose Maddox, Dewey Balfa, and more. Later on, in the evening, we'll present a special

on the music of the late Vladimir Vysotsky, "the Bob Dylan of Russia."

February is Black History Month, and on the 9th, we present a program on the African presence in America before Columbus. It airs at 10 am, and is followed by tapes of Reggae Fest '84, recorded in Berkeley last October. Headlining are supper dubber Mutabaruka and the great improvisational scat singer, Eek-A-Mouse.

Sunday, February 10th is Women's Day. Most of the day is devoted to music by women, with highlights including a concert by Claudia Schmidt, recorded last November at the Great American Music Hall. Also featured is a live performance, recorded last year in New York, by the vocal and percussion group, Women of the Calabash (featured on this month's *Folio* cover). There are also programs on the power of sisterhood, violence against women, Grammy award winners, Joyce Carol Oates, and Musica Latina by women.

The special days continue with O-Dark-Hundred Day on February 11th, with interviews and discussions concerning Vietnam and its veterans. February 13th is Celebrity Day, wherein new subscribers can get five minutes on the air to do as they will. If the premise sounds dull, the airwaves will not. We did this a few years ago, and it turned out to be one of KPFA's most bizarre days of programming. If you want to perform, simply fill out the coupon on page 4 (remembering to fill in your phone number — without that you will not get on) or call KPFA at 848-6767.

Valentine's Day, February 14th features a day with Kris Welch. You love her in the morning, but what about after 9:00?? Tune in and find out. That evening, KPFA is proud to present a concert, recorded last November in Berkeley, of Peggy Seeger and Ewan MacColl. It airs at 7:00 pm. On Friday, February 15th, Will Noffke presents 'A Scenario for Peace,' with a distinguished panel of authors and other peace-minded individuals, all live in the studio. The focus of the day is a scenario, created by Willis Harmon of the Institute of Noetic Studies, which systematically attempts to lay out a solution to the problems confronting our planet. Harmon, as well as Doug Boyd, Barbara Marx Hubbard, John Vasconcellos and others will be in the studio that day.

In a recent listener-survey, respondees said they wanted more programming about Central America and South Africa. KPFA has obliged in this marathon with a day devoted to each troublespot. South Africa Day, February 16th, looks at U.S. policy, at divestment as a strategy, at Mozambique, and at South

Africa today. It also features interviews with the Rev. Theo Kotze, who rebelled against apartheid, and with the late Steve Biko, who was killed by South African police in 1977. The centerpiece of Central America Day, February 21st, is a report by Buster Gonzales, KPFA's Public Affairs Co-Director, on his recent trip to Nicaragua where he saw the inauguration of Daniel Ortega as President.

Jazz Day, February 17th, features taped live performances by Clifford Jordan, the Vienna Art Orchestra, Julius Hemphill, Carla Bley, Pharoah Sanders, and Joe Bonner. Many of these tapes will never be repeated on KPFA, so you have only one chance to hear them.

Due to popular demand, KPFA airs Children's Day on February 18th. Among those in KPFA's studios during the day and evening will be Peter Alsop, Joe Carter, Gary Lapow, Nancy Raven, Dan Golden-son, Judy Fjell, John Fromer, Jose Luiz Orosco, and Faith Petric.

Public Affairs programming continues with three more special days: February 19th, World Economy Day, examines poverty, Japan, comparable worth, and debt, development and disarmament. February 20th, Science/Technology Day features looks at astronomy, computers, and AIDS. Peace Day on February 22nd, contains an extraordinary debate on First Strike with Studs Terkel, Paul Warnke, Daniel Ellsberg and others.

On Saturday, February 23rd, we present an entire day devoted to Laurie Anderson. Anderson has done the impossible — retained her credentials as a serious composer/musician while becoming a superstar. The day features an extended interview recorded at the Exploratorium last December, as well as an airing of Anderson's recent multi-disc set, *United States*. The marathon ends with a day devoted to the music of Bach and Scarlatti.

It's a solid month of special programming — guaranteed (we hope) to get new listeners to subscribe and get all you old subscribers to renew. In troubled times, media outlets such as KPFA become more important. Help keep us alive, and happy listening.

About the cover: Women of the Calabash is a vocal/percussion group who will be heard on 'Women's Day,' Sunday February 10th at 7:30 pm in a concert recorded March 8, 1984 by WBAI in New York. They perform music from Africa, Los Angeles, the Caribbean and Black America.

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/yr (\$20 low income), \$2 of which underwrites the cost of one year's Folio subscription. The KPFA Folio (USPS 937-360) is published 11 times/yr. and is distributed to all subscribers. Second class postage paid at Berkeley, CA. The KPFA signal is also aired in Fresno through station KFCF (88.1 MHz, PO Box 4364, Fresno, CA 93744 (209)233-2221). Pacifica also broadcasts in New York (WBA1, 99.5 MHz, 505 8th Ave., New York, NY 10018 (212)279-0707); Los Angeles (KPFK, 90.7MHz, 3729 Cahuenga, North Hollywood, CA 91604(818) 985-2711); Houston (KPFT, 90.1MHz, 419 Lovett Blvd., Houston TX 77006 (713) 526-4000); Washington, DC (WPFW, 89.3 MHz, 700 H St. NW, Washington, DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All Written Material (unless indicated) in this Folio copyright 1985 Pacifica Foundation. All unsigned Off-Mike articles written by Richard Wolinsky.



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Report to the Listener

There are lots of odds and ends to report this month. Unfortunately, that can sometimes mean a disjointed column, so bear with me.

KPFA lost one of its founders, Bill Triest, in December. Inside this issue, Al Partridge, a former KPFA manager, writes about his early impressions of Bill. As many of you know, Bill later helped start KQED and for years was the mellow-toned announcer who soothed our ears. All of public broadcasting will miss Bill.

Late December brought some happier news to KPFA fans in the Russian River area. A small 10-watt station, KAK-FM 91, has decided to "translate" (technical language for "rebroadcast") most of KPFA's programming. Villa Grande's 91 FM will air KPFA 24 hours a day. The station, which is owned and operated by jazz fan Stan Lawson, decided to carry KPFA in response to a poll of its small but loyal audience. While KPFA can, at times, be heard on its own signal in the Russian River area, the small translator will help those scattered pockets along the river that our own signal cannot reach. Thanks, Stan, and welcome to the KPFA family. Those of you who listen along the Russian River should write your reaction to the new signal. Along the same lines, KPFA is still actively seeking ways to rebroadcast in the Ukiah/Willits area and is cooperating with Redwood Community Radio in Redway (near Garberville). Within a year or two, you should be able to hear KPFA as far north as Eureka!

Last month, I summarized KPFA's budget for fiscal year 1984/5. Our fiscal year actually started last October and we completed the first quarter in a little better shape than projected. Some of our success, I think, is due to our new subscription system. The computer program we started in November on a full scale basis is holding up. If all continues to go as projected, KPFA should be able to limit its fundraising in 1985 to the three scheduled marathons (February, June, and October). KPFA's greatest difficulty is not with marathon pledges, but with the renewal rate. Each marathon generally results in 2,200 paid pledges to the station (and that is our target again this month). But if KPFA could raise its renewal rate from 50% or less to 60 or 70%, we could cut the marathons in half. We hope you give our subscription system a "fresh start" by renewing early this year. To give you an added inducement, we are sending an appeal to all of KPFA's subscribers to renew early.

In other news, KPFA recently concluded two negotiations which should continue to create stability for the station. Management and UE Local 1412 concluded a two-year contract concerning wages and working conditions. The contract, subject to appropriate ratification, among other items, calls for a (5%) wage increases in 1985 and 1986, an extension of current childcare benefits, and an improved working environment (KPFA's premises are rundown, to put it politely). In addition, management will work with unpaid staff stewards (the contract covers both paid and unpaid staff) to improve the grievance procedure for volunteers and to find a mechanism for providing health insurance coverage to unpaid staff.

There were also negotiations with Broadcast Services for the Blind (BSB). Every radio station has "subcarriers" or frequencies that can be heard only by special receivers. Until recently, these frequencies could only be leased by commercial stations at a profit. We allowed a non-profit reading service for the blind to broadcast on one of our channels. That channel now has extensive commercial possibilities, but the station was not about to force the BSB to move. For different reasons, the relationship between BSB and KPFA has been steadily worsening over the past several years. Recent negotiations, along with a new manager and chair at BSB, has created an entirely new and friendlier atmosphere. BSB will move to a different channel on KPFA's subcarrier, allowing us to lease the commercial frequency. This will create some badly needed revenue for KPFA and maintain BSB's service to the print-handicapped. More importantly, the two organizations have created a joint committee to work out problems as they occur in the future, a simple but, in this case, effective remedy.

And, in a last bit of news, two members of our music department, Jody Diamond and Larry Polansky, were married on January 5th. In lieu of traditional wedding gifts, the couple asked their guests to give donations, in their names, to the ACLU/Oakland, Peter Garland's new music Soundings Press of Santa Fe, and KPFA radio. We're grateful to the guests who donated to the station.

David J. Salinger

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscriptions Dept., enclosing a recent FOLIO label, if possible, and we will delete your name from our exchange lists.

HÖRSPIEL LETTERS

Dear Mr. Bauersfeld: I was about to turn off my radio when the most arresting thing happened. . . I sat (in front of my radio) riveted with disbelief and wonder. The splendid, multi-layered overtones in the dialogue, evoking the foreboding, real spectre of uncontrolled forces thrashing about in driven struggle to maintain pace with life's fleeing promise, made me wonder about whether the play was based upon a lately discovered fragment from the pen of Brecht, or Kafka or Camus. . . This play (*Gertrude*) appears to have everything, judging by this fragment: believable characters, continuity of suspense, and identification with the human equation as an unknown. . . The direction is brilliant. Certainly wish I knew more about this drama, but I suppose that will come. You know, it would also play for public tv: simply a bare stage, voices, faces, figures in shadow changing to light, using light and shadow and insinuating whispers of tune and exchanges of foreign language to heighten the reality. All of which Mr. Bauersfeld knew already, long ago. Joseph Hopkins/San Francisco

Dear Folks: What a treat! The revelation of an art form I had no idea could be so rich and flexible! Halfway through the Hörspiel series, I just can't wait to tell you how wonderful I think it is. The only problem with that genre is that the people involved in producing it can't hear the applause, as they could with a stage play. So here is mine, long and loud. Thanks. It is very awesome to realize from your article (in the *Folio*) how many people have been involved in bringing us such an extraordinary program: writers, translator, actors, directors, the Goethe Institute, the NDEA, the staffs of radio stations here and in German. I'm grateful to all, and extremely by the high quality of programming such elaborate cooperation has brought us. And of course, proud to hear it on my favorite station. Odette Meyers/Berkeley

MORE CONTROVERSY

Dear KPFA—

Let's have some controversy. How about asking some hard questions? (There are plenty). Programmers usually interview people with whom they agree and then only ask them questions which raise no problems. In addition, interviewers don't know enough (Philip Maidari is an exception) to ask probing questions. The result is that I don't learn very much — except some facts to back up what I already believe — and am seldom challenged.

There seems to be fear of controversy, e.g. there were some programs recently on gays in Cuba. . . was great. But the programmers seemed to be on the defensive — as if they expected to be trashed for presenting points of view which are controversial on the left. Such programs should be the rule, not the exception, e.g. how about some programs about "existing socialism" in the Soviet Union and elsewhere. Dare to argue in '85. Thanks, A KFCF Listener

LOVELY CELTIC MUSIC

Dear Padraigin,

I want you to know how much I enjoy your programs of Celtic music, comment and such. I live in Yosemite and listen through KFCF, and even so, the reception is often poor. Usually, *A Terrible Beauty* comes through a lot of static and I cannot tape it. However, on Christmas Day, your "With an Old Kindness" was gloriously clear. I loved it and made a tape (while planting daffodils in the show) of it for my dear neighbor. On Dec. 26, I left on a trip to S. Calif and was listening over and over to that tape while I drove. I spent the night at a cousin's in Bakersfield, and when I went out, I found the window of my car shattered and the tape player with tape gone, among other items. Alas! I grieve for the lost music and wonder if you may have taped the program and I might get a copy from you.

Ann Matteson/Yosemite

Padraigin did not make an air-check. If someone out there taped it, please contact Padraigin at the station.

Pros & Cons

QUICKIES

To Whom it May Concern: I simply don't believe that Dr. John will cease to exist on our airwaves over this part of the continent. I beg you to continue the Dr. John show. This is an urgent request that I hope you will take seriously. Vicki Hermann/Alameda

Dear KPFA: Enclosed please find a contribution to the station. I am most appreciative of your broadcasts each Sunday of Alan Watts. Allan M. Katz/Napa

Attention Station Manager: It's way overdue. There should be more time made available to the David McBurnie program *Spirit of Carnival*. You've got a person who is knowledgeable of the music and the musics are always revitalizing the western ear & mind. One hour is simply not enough time to present various elements of this wonderful music. I've done various radio programs myself, I know from experience that good programming takes into consideration inspiration and experience, to cramp such a style and asset is a real shame. Randy Poekay

Dear Ralph Steiner: Thank you. Your programs are always an enormous encouragement to those of us who know the work must go on and on. More power to your great contribution to the airwaves. Val Miller/Carmel.

Dear KPFA: Give us more Hörspiels! I prefer the more experimental ones, especially Ferdinand Kriew's *Radio* — a really exciting piece. Thanks so much for making the Hörspiels available to us. M. Anne Larsen

Dear KPFA: For over 25 years I have received your signal & the work of the many fine programmers who offer an astounding & wonderful variety of ideas & sound. By mentioning 3 of your most stalwart workers I am not forgetting the many other people who are amazingly skilled and creative. Anyway, it is my good fortune to enjoy and spiritually and tangibly benefit from Kris Welch, Charles Amirhanian and Denny Smithson. Clark, Graffie Natwicks/Pacifica.

Dear Erik Bauersfeld: I've been an avid fan of your radio drama programs & Morning Reading programs for several months. Last night I was bowled over by *Hörspiel* — probably one of the most powerful portraits of a life I have heard on radio in years. Plays of this caliber are rarely, if ever, performed in Sonoma County except perhaps at the State University, mainly because they're not guaranteed box-office hits, to put it mildly. Sincerely, Wayne K. Mathias/Guerneville.

KPFA — I enclose extra \$. This is to say *thanks!* and *More!* in response to Black Shadow's country music show tonight. Prime time, non-top 40 country music — who could ask for anything more? I pray this will be a regular *Music in America* feature. Mary B. Smith

Dear KPFA: The *Folio* is a waste of \$\$ and time. Donna Dehm Sheehan/Marshall

Dear Nancy Delaney: I happened to hear your show on alcoholism on Dec. 8. I thought it was excellent. Sandy Hietala/Stanford

Dear Friends: Generally, I like most everything you do. Some of the staff is a little "flaky radical" (as opposed to pragmatic) but the occasional indulgences are understandable. The one beef I do have concerns your upcoming programming. As an agnostic of Jewish background, I find the Christmas onslaught offensive. These days my tax dollars are even paying for Jesus in the form of Christmas trees and nativity scenes. The commercial stations are loaded with Christmas stuff ranging from the purely commercial to the biblical of the new right. The one refuge I thought I'd have is my public radio station. Please spare me more Jesus. I will be inundated with him everywhere else. How about one place where I'm not reminded of the birth of Christ. Take care, Sherman Lambert/Lemon Cove

MORE QUICKIES

Dear KPFA: Thank you for being there. I especially like the music programs: early music, bluegrass, folk and ethnic music of all kinds. Happy New Year. Yours truly, Jennifer King/San Francisco

Dear KPFA: Thank you for your great programming. Although I enjoy the various news and info. programs, I want to put in a plug for the children's folk music program. Many of my friends and their children catch it when we can — it's unfortunate that it's not offered more often. I also enjoy *Across The Great Divide* and *Focus on Women in Music*. It's all good. . . Jeanne Pietrzak

Sirs & Madams, Keep up the good work. Keep *Hearts of Space* and *Over the Edge* going. I'm a late night kinda guy and those shows are one of the few things that provide me some sort of mental relief from work. Thanks. Kristopher S. Dunn.

Dear KPFA, I hate to do it but I've decided to discontinue my subscription to KPFA. It's no reflection on the quality of the programming but results from a combination of personal financial restraints plus the fact that your signal no longer reaches our downtown Sacramento house. Sometime last summer we noticed we can no longer get Kris Welch or the evening news, both of which we had been receiving clearly most of the time. What happened? Susan Scott/Sacramento

KPFA: I deeply appreciate the programming, especially the news coverage which I can't get anywhere else. Thank you to everyone involved in the news effort — the technical people and the on-air people! One request — that the news cover non-Central American events in proportion to their daily news significance. Sometimes I tune in and over half of the evening news show seems to deal with Nicaragua or El Salvador. I'm very concerned about those events, but also want to know what's going on elsewhere in this country and in the world, news that I can't get outside of KPFA. Bob Hass/San Francisco

Dear KPFA: The nagging doubt has finally blossomed forth — it has finally come to pass — your computer has reduced me to microchip purgatory. Many months ago, during the dimly perceived Spring Marathon '84, I re-subscribed. Alas the lack of a *Folio* etc. has caused me to question my credibility. Has creeping yuppiedom caused the KPFA computer to cast me into purgatory, only to be there pursued endlessly by crazed pasta machines and BMW logos? If there is hope, let me know! Thank you. Sam Tuttelman/Petaluma

Dear KPFA: I love the KPFA news. I depend on it for my knowledge of current events. I know I will get decent news coverage without the bullshit that the *Chronicle*, etc. seems to consider newsworthy. So my first and only complaint about the news — I detest football and I especially detest all the Superbowl hype. Wendell Harper, please keep your sportscaster fantasies to yourself and go back to covering real news. Eris Weaver/Cotati

Dear KPFA: Hey, thanks! We're delighted with our reception of KPFA thanks to the Villa Grande relay station. Your longtime subscribers & supporters, Susan Kennedy & Mike Tuogle

Dear Friends: That was a fine program. "The Heart of Hunger." Please give us more on that vital subject. Mary C. McKeage/Larkspur

Dear Ralph Steiner, I happened to catch no. 37 of the Pacifica Radio Series, *Living in the Nuclear Age* and was delighted the public is now receiving this kind of information. We have been removed from the Bay Area for the past few years and did not know we could pick up KPFA way up here. Please continue the good work and also please send program info or whatever you can regarding KPFA's programming. Calvin E. Titus/Sebastopol

CONSTRUCTIVE CRITICISM

Dear KPFA Folk:

Before I take my scalpel in hand, let me say that I know you try to do your best under often trying circumstances. I am listening to the station less & less but will continue to support it, "hope spring eternal."

It is time to fish or cut bait regarding the need for voice and/or speech therapy by too many of those who read the news. Their *voice* is their *game*. You've had enough complaints regarding this to do something about it. I don't understand the lack of pride—is it arrogance, too?—that lets those newsreaders continue with no thought to getting instruction on how to pitch the voice, & so forth. I've switched to National Public Radio's news until things get much better at KPFA. (The weekend news is quite fine, usually, even to having non-jarring, mellow music between segments.) Following are some usage errors I'd like those who are adult enough to consider constructive criticism to eradicate from their speech:

- 1) Jim Bennett, whom I hear only at the end of his program while waiting for Alan Watts to come on, signs off with "I have been Jim Bennett."!!! Who was he yesterday. . . Bela Lugosi? Who will he be tomorrow. . . Dracula? Please say, "This is Jim Bennett" or "This has been Jim Bennett."
- 2) Some male newsreader has twice pronounced the Nobel Peace Prize as "noble." It is no-BELL.
- 3) To Marci Lockwood, who is quoted in the January *Folio*: ". . . my mother instilled in my brother and I. . ." Would you say, "My mother instilled in I"? You are over-correcting, as it is known in linguistics, probably having been terrified by an eighth grade grammar teacher's red pen marking a compound subject you had as "Me & him." The object of a preposition is followed by an object pronoun. "She instilled in me. . . She instilled in my brother & me. *Between you & me.* . ."
- 4) To the newswriters: "We should all vote, but, more importantly, we. . ." is *wrong*. It should be "more important." Importantly should modify a verb; the "ly" ending should be your tip-off. For example, "He said, as if he were God, even more importantly, 'I want it done *this way.*' " In short, a pompous ass speaks more importantly.

Alas, I haven't found anyone under forty who gives a damn about any of this and do have to control myself from strangling the laid-back Yuppies whose attitude is, "Like. . . ya know. . . no big deal. . . like they say it on television. . ." Aaaaarrrggghhh.

Majority Report's shows featuring female realtors and financial planners were excellent & offered much-needed advice. I retained the names of the guests for future use. . . Gorman Lee's show on Clifford Brown was superb, a gem. . . Bravo! . . . as in little talk & much music. Are you listening, anyone else? LITTLE TALK & MUCH MUSIC.

Sincerely,
Astra Amazon/Oakland

EXPOSE FASCISM

Dear David Salniker:

I write from love of KPFA, having grown up and lived with your station for twenty years. During those two decades, KPFA has stood firm against the storms of right wing political harassment, including FBI attempts to take your license away. Sister stations have been victims of what appears to have been organized bombings.

The Sun Myung Moon financiers have organized a national media network of their own, as have the Christian right wing. Both these efforts dwarf KPFA in dollars spent and people reached. It would therefore seem not terribly radical to present a series of programs exploring research and documentation to expose the machinations of the dangers and extent of right wing fanaticism. I envision a program series on current anti-fascist research.

The supporters of democracy have been tragically slow in realizing that fascism must be discredited from the outset, before it has an opportunity to delude large numbers of people. Perhaps it is a time for courage. Past experience has shown KPFA to grow in times of controversy, not shrink.

Richard L. Gallyot/San Francisco

KPFA FM94

CELEBRITY DAY

**Wednesday, February 13th
Noon to 11 pm**

KPFA announces the most, well, innovative subscription premium of our entire fund-raising career, Celebrity Day.

Subscribe now or renew your subscription and receive, as a premium, five minutes live on the radio. Musicians, poets, thinkers, community organizers, alienated intellectuals and virtually anybody else except lone gunmen and commercial advertizers will converge on our studios on the afternoon and evening of February 13th to perform, expound, denounce and otherwise spout.

To join us, fill out the form below or call KPFA at 848-6767 and say you want to be a celebrity.

Send to: KPFA/Celebrity Day
2207 Shattuck Avenue
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*PREMIERE



A New Signal on the Russian River

For years, folks who lived in the Russian River area had to rely on the tape recorders of their friends if they wanted to hear KPFA. Nestled amid hills and valleys, the towns of Villa Grande, Duncans Mills and Vacation Beach were unable to receive KPFA's signal.

But now, thanks to former L.A. disc jockey Stan Lawson, KPFA can now be heard in those towns.

KAK, 91FM in Villa Grande, sends out just 10 watts of power from a 60-foot broadcasting tower located in Lawson's backyard.

"Hell," Lawson said in a newspaper interview, "I've been in electronics for 40 years and building FM91 was a snap - nothing to it." Stan Lawson is not licensed to do his own programming. He just relays KPFA's signal to those who can not pick it up. He cannot even talk on the air, except during emergencies.

Stan Lawson is 56 years old. He got into radio back in the 40's in Laguna, California. He joined the navy and served as an electrician, and for a long time served as a jazz dj for the Far East Network in Tokyo.

He left the navy in 1954 - "I figured I'd pursue the radio thing. I sorta liked the fact I could work for six hours and not get my hands dirty." In 1957, he joined KRHM in Los Angeles (now KMET) as an all night jazz disc jockey, and stayed for nearly 13 years.

In the late sixties, Lawson began working for Elektra and Motown Records, and switched his show to KPFA's sister station, KPFA, maintaining the same midnight to six slot.

"I followed Dorothy Healey, a communist, who had a talk show. It was quite a change of format, from the talk to music, I might add, in a matter of two seconds." In 1974, Lawson left radio and became a licensed electrical contractor. He served as an electrician for KPFA, Sunset Sound, Capitol, Motown and Elektra, doing disc-mastering on the side.

But he was becoming tired of Los Angeles, and in 1978 moved to the Russian River, 28,000 records and all.

"By 1981, I realized how gross radio was in the Sonoma area and how hard it was to pick up other stations, like KPFA." He built a translator (a transmitter that can only beam someone else's signal) for KQED. Every part of the translator (except the transmitter itself) is home-made. KQED went on KAK's airwaves in September 1983.

But Lawson found that station dull. Its format was bland classical music, and he found that many residents wanted jazz (KJAZ



can not be picked up in that area) "and so I started really listening to KPFA." He found the station's programming sufficiently diversified to satisfy KAK's audience, and in December, 1984, he and KPFA manager David Salniker wrapped up negotiations. On December 31st, 1984 at 12 midnight, KAK switched from KQED to KPFA.

Lawson says that most of his audience consists of young "down-home" people, mostly under forty, less well-heeled than KQED's usual audience.

"KPFA is an enlightenment," Lawson goes on, "I'm happy I did it. And the station is on 24 hours a day, which is something I wanted. KPFA fulfills a lot of needs. It's a blessing in disguise."

KAK91FM in Villa Grande can be heard in Monte Rio, Rein's Beach, Duncan's Mills, Northwood, Monte Christo, Cazadero, Vacation Beach and Villa Grande.

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The Drums of Monimbo

By Robert Croonquist

In September 1979, two months after the Sandinista victory in Nicaragua, a young Mexican writer named Cesar Arias de la Canal headed for Nicaragua with the intention of recording personal testimonies of the Nicaraguan revolution. He planned on traveling throughout the country gathering stories of people wherever he went. His first stop, Monimbo, was also his last. In Monimbo, he had discovered a microcosm of the entire country in struggle. The stories of Monimbo "told it all."

Americans hear many allegations concerning the injustices suffered by the Miskitu Indians at the hands of the Sandinistas (a situation far more complex than state department representatives care to admit). But the story of Monimbo is also the story of an indigenous population - the Nahuatl-Chorotega.

Monimbo is a barrio of the city of Masaya. It is an Indian community that has existed in the same location since pre-Columbian times. Located in the foothills of a sleeping volcano, Monimbo is a center for Indian culture. Work in wood, clay, leather and textiles have survived from the pre-Hispanic period, as have many of its cultural traditions. Foremost is the tradition of the Drums. Made from Avocado wood and covered with leather, the large, lightweight drums are kept by the two "mayors," in accordance with ancient tradi-

tion. These drums call the community to action for religious processions and celebrations, for the traditional sweeping of the streets and cemeteries, and for the call to war. Three times Monimbo rebelled: in 1812 against the Spanish, in 1855 against the invasion of U.S. General William Walker, and in 1978 against the Somoza regime.

Monimbo's history has been one of constant difficulty. It was cheated of its lands by the Spanish, and then slowly absorbed by the colonial town of Masaya. Its life now is that of the urban poor. Except for revenues from tourists, its economy is one of barter. The people live almost entirely from one day to another, never able to accumulate savings or capital.

The late Pedro Joaquin Chamorro, the editor of Nicaragua's influential *La Prensa* newspaper (now, interestingly, the anti-Sandinista paper), made the struggle of the Monimbos his own. Recognizing Monimbo's need for healthy sanitation, education, and jobs, he championed the community in the editorial columns of his paper. His assassination in February, 1978 ignited a spontaneous insurrection in Monimbo - the spark that ignited Masaya. For seventeen months, the barrio participated in unrelenting popular resistance to Somoza.

The testimonies of *The Drums of Monimbo* show the progression of events that led Monimbo, in particular, and Nicaragua, in

general, from suffering to action. Using a small cassette recorder, Cesar Arias captured the intensely emotional voices of twenty individuals. From community leaders nearly 60 years of age to a young schoolboy, the people of Monimbo recounted and relived their experiences. On the tapes, which were recorded in streets, in people's homes, in the workshops, and in the Church, one can hear the vividly varied background of ringing bells shouting children, and barking dogs.

The average age of the fighters in the Nicaraguan revolution was under 20. The young people of Monimbo first met with the Sandinistas long after the Chamorro assassination. Meeting clandestinely in the mountains for games of baseball and political discussion, the boys learned guerrilla warfare techniques - how to protect against tear gas, how to build barricades and trenches, etc. Among those Sandinistas participating in these meetings was Daniel Ortega, the new President of Nicaragua.

Those testimonies recorded by Cesar Arias trace the events in Monimbo during the seventeen months of rebellion. First-hand testimonies recall the tragic "baseball massacre" in the mountains, the National Guard attack on the Salesian School, and the abduction of Father Pacheco, as well as the Women's March, the Children's march, and the final tears of victory.

Upon completing his recordings in Sep-

tember of 1979, Cesar Arias returned to Mexico to edit and publish these testimonies in a book he titled *The Drums of Monimbo* (*Los Tambores de Monimbo*). He then contacted A.S. Roy, an American artist and poet, who had lived in Mexico for 25 years. Roy spent a year translating the book into English.

I arrived at Ms. Roy's home in July of 1983 as she neared completion of the translation, and returned to the U.S. three weeks later with the completed manuscript. I brought it to several Bay Area publishers, all of whom were impressed with the eloquence of the testimonies and the importance of presenting authentic primary source material, but who were unable financially to assume any new projects. When the manuscript was brought to several East Coast publishing houses, it was again turned down because the testimony form is not commercially viable in the United States.

I felt from the beginning that *The Drums of Monimbo* was better suited to the performing arts than the written page, and I sought the aid of playwright Martin Worman, who adapted the testimonies to the stage. Louise Billotte of KPFA recognized the power of these voices and has produced a dramatization, a "docu-drama" which will air on Thursday, February 21st at 11:00 am. This special adaptation was scripted by Billotte, with the help of local playwright Michele Linfante, who also helped direct the piece.

Cesar Arias' book was revised, edited and rearranged for radio, but the English translation of the words of Cesar and of the people of Monimbo remain unchanged. A number of local actors donated their time and talents to help realize the project. Three, Joaquin Aranda, Arthur Holdren, and Eduardo Robledo, are either past or present members of the San Francisco Mime Troupe. Other actors include Betty Passmino, Tomas Yvarro Frausto, Michele Linfante, and Billotte, as well as Julian Billotte, her 14 year old son, who portrays one of the muchachos. The narrators are Buster Gonzales and Kris Welch.

It is hoped that by listening to the words of the people of Monimbo, the citizens of the United States will answer their president's bellicose words and actions with a resounding "no!"

'The Drums of Monimbo' can be heard on Thursday, February 21 at 11:00 am.

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Remembering Bill Triest

By Alfred E. Partridge

William Triest, one of the founders of KPFA, and the well-known voice of KQED, died last December 16th at the age of 71. Here, Alfred Partridge, who knew Bill during the early days of KPFA, and was later manager of the station, reminisces about Bill and about those early days.

My God, it was depressing! I'd taken a two year leave of absence from teaching, and driven my wife and baby from Chicago to Berkeley, only to find the makeshift station on University Avenue locked up and abandoned. I called Dick Moore.

"Oh no," he said, "You're not here. Didn't you get our telegram telling you not to come?" Great. KPFA was out of funds and off the air. Nonetheless, they held a staff meeting to introduce me as their first full-time program director.

It was 1951 and there were six paid (and I use the term loosely) staff members: Lew Hill, the manager; Dick Moore, producer; Ed Meese, engineer; Rick Chiarito, the music director; Ann Dorst, the administrative assistant; and the announcer, Bill Triest. The titles were, of course, a laugh. Everyone did what he or she could. Nearly everyone ran the board, spun records and announced. And gave advice. Lew raised funds, did commentary, interviews, the news, and held on-air discussions. Dick helped him, and did poetry, drama, folk and field music programs, as well as interviews and discussions. Ed scrounged equipment parts, and kept things operating with wire, glue, tape and prayer. He shopped for used or army surplus parts. Rick programmed the concerts, the music filler (and there was a lot of it), was responsible for furnishing copy for most of the *Folio*, and also did interviews. Ann did most of the typing, but helped Lew write presentations for funds, kept track of legal and FCC requirements, and supervised clerical, reception, and volunteer work. Bill not only did the announcing and trained the announcers, but he

also put together a regular classical music program, did a lot of the board work, helped edit the *Folio*, and was a gadfly, trying to keep the air sound of the station uniquely high in quality.

Since I'm supposed to be writing about Bill, I'll concentrate on him, but I have to mention that there were several unpaid staff members who worked as hard as anyone else: Gert Chiarito, Rick's wife, handled all of the subscriptions and operated the board; Eleanor Moore, Dick's wife, was Lew's alter ego and worked tirelessly at promotion; Lori Campbell did children's programs. The list could go on and on.

Like almost every staff meeting over the next three decades, this one was a general bitching contest, and I wondered why they didn't all quit. Money was the main concern. When there was money for salaries, it was divided equally, \$69.50 a week, if I remember correctly. And this was, to some extent, a fiction, because too often there was only enough for half way. Bill, for example, got \$30 a week.

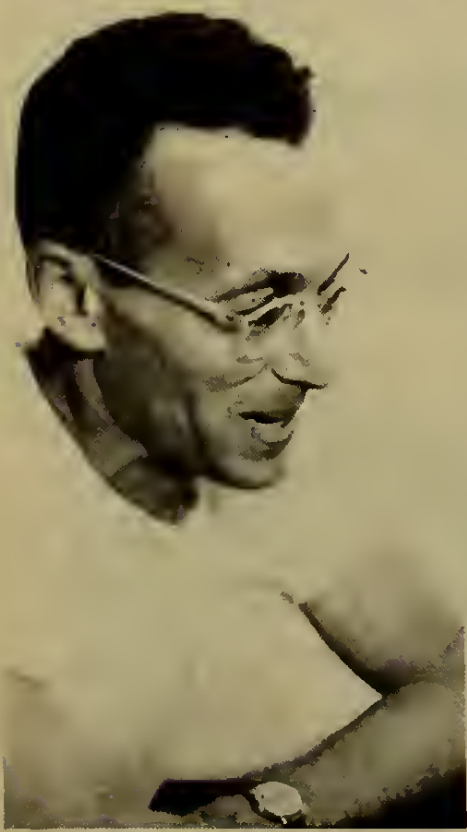
Anyway, I was introduced around. Lew said, "And this is Bill Triest, the voice of KPFA." I saw a thin, clean shaven, neatly dressed young man. I was impressed with his looks, but when he started to talk, I was appalled. The voice of the station? It was a stammering staccato. He gave off the impression of extreme nervousness, and would start a sentence, contradict himself two or three times, and end each sentence with "eh?" as though he wasn't sure about what he meant. I felt that if this is the voice of the station, KPFA is in deeper trouble than I thought.

But when we went back on the air, and I heard Bill, and watched him, I completely changed my opinion. His voice was deep and melodious, his timing was perfection. He never made errors, even when pronouncing the most difficult names and titles of foreign musicians and tongue-twisting German, Italian and Russian titles. He was never ruffled, always prepared, and very precise in everything he did.

It is true he could not do an interview, or ad lib a commentary, or carry on a conversation without babbling contradictions and apologies, but on the air he was magnificent. He was a stickler for just the right sound, just the right cadence, the right length of pauses, the correct pronunciation and enunciation. He trained everyone to have the "KPFA sound" of educated clarity, articulate expression, and relaxed confidence. What an amazing fellow he was.

In another way, he was a complete contradiction. There was no more loyal, more devoted member of KPFA, and, I suspect, of KQED than Bill. He drove himself relentlessly to do the best he could and to help others any way he could, yet he complained constantly about everything - the programs, the management, the way things were going - He foresaw nothing but disaster. Yet he loved it! However bitterly he complained, he was, on an individual basis, always cheerful, helpful, and full of humor.

I've kept in touch with Bill off and on over the thirty years since we met. I've seen his appearance change from a smooth faced young man to a bearded, wild-haired eccentric, racing around the streets of Berkeley in an open jeepster. To look at him, you would think he was a wild, undisciplined nut. Nothing could be further from the truth. He was a gentle man, one of the kindest I have ever known, and one with a dedication to quality and excellence unsurpassed by anyone I have ever met.



Bill Triest in the early 1950's.

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Friday, February 1st, 7:30 pm

Sounds of the Streets. Piri Thomas, poet
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Wednesday, February 6th, 8:00 pm

The Road to Intervention. Roger Bur-
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Friday, February 8th, 7:30 pm

Nicaragua and the Miskitos. Slides and
conversation with Rebecca Gordon, who
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Friday, February 22, 8:00 pm

A screening of *Woza Albert*, a film of
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8pm \$5

POLKA PARTY—Come and see Les Blank's wonderful film "In Heaven There Is No Beer?"—a "...joyous romp through the dance, music, friendship and even religion of the polka." (Phil Elwood, SF Examiner) Then, have a beer and dance to the sounds of Henri Duchameski and his Polka Power Band, playing wild polkas and romantic waltzes for your dancing enjoyment. We may even sing a few!

Sat Feb 2
8pm \$3.50

CONTRA DANCE—Co-sponsored by the Bay Area Country Dance Society, St. Paul's Church, 43rd Avenue & Judah, San Francisco. Charlie Fenton calls to the music of Skylark. No partner necessary—All dances are taught.

Sun Feb 3
7:30pm \$5

PATRICK BALL—"There was a time, and a very good time it was..." when the telling of traditional tales touched nearly everyone's heart. Patrick Ball is not only a most gifted Irish harp, playing the exquisite music of Turlough O'Carolan on the rare wire-strung Celtic harp. He is also a grand storyteller, a player of the music of traditional speech, with tales from Ireland, Scotland and Appalachia. Don't miss this fine performer.

Sun Feb 10
7:30pm \$4.50

GOLDEN BOUGH—Join us for Golden Bough's first Plowshares concert since their return from touring in the United Kingdom. This local band has roots in Celtic, East European, Scandinavian and American music, sung and played on violin, mandolin, bouzouki, guitar, whistle and accordion.

Fri Feb 15
8pm \$4

THE OLD COUNTRY—This klezmer duo from Portland, Oregon features Joel Rubin on clarinet and Lisa Rose on tsimbl and piano. Lisa is the only person in the United States actively performing on the tsimbl, the Jewish hammered dulcimer whose shimmering sound has been at the heart of klezmer music for centuries. Rollmacking and festive music fit for a country wedding!

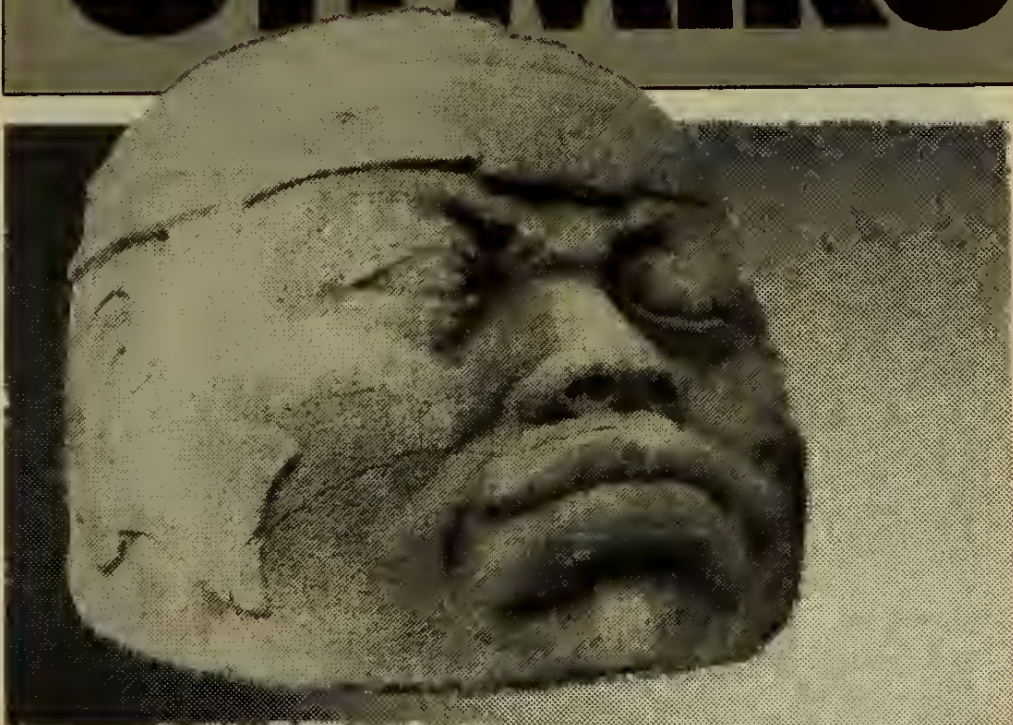
Sat Feb 16
8pm \$3.50

CONTRA DANCE—Co-sponsored by the Bay Area Country Dance Society, St. Paul's Church, 43rd Avenue & Judah, San Francisco. Harry Brauser calls to the music of Hillbillies from Mars. No partner necessary—All dances are taught.

Sun Feb 24
7:30pm \$6

LO JAI—These five fabulous musicians bring to life the traditional music of the Lemausin region of France. Lo Jai means "jay" in Languedoc and was also the nickname of a well-known chabetaire (piper). Their tunes have been collected over the past ten years from traditional Lemausin musicians and are played on the instruments found within that geographical area: pipes, fife, hurdy gurdy, violin and diatonic accordion. For a very special evening at Plowshares, bienvenu à Guy, Thierry, Pierre, Eric et Christian!

Off Mike/Program Notes



Colossal Olmec head, Tres Zapotes II, approx. 1100 B.C.

THE AFRICAN PRESENCE IN ANCIENT AMERICA

Somehow, the mere mention of ancient Africans sailing the Atlantic circa 750 B.C. to "discover America" brings incredulous stares of disbelief. With most whites, the disbelief is even greater. With people of color, the disbelief is more expectant, as if to say, "Can you prove it?" "And even if it can be proved, what difference can it make to me?" With the publication of his book, *They Came Before Columbus*, Ivan Van Sertima answers these questions, and many more.

On Saturday, February 9th, from 10:00 am to 1:00 pm, Dr. Van Sertima joins KPFA in celebrating Black History Month by discussing his latest research and answering questions from listeners.

Dr. Van Sertima, with his considerable scholarship, has reexamined American and African history to reveal not only the distortions of the Eurocentric version(s) but the magnificent cultural heritage shared by Native American and African peoples. This has been accomplished by examining the facts of ship-building and navigation, linguistics, the transportation of plants and animals from Africa to America, skeletal evidence, ocean currents, pyramid building, and the thousands of ancient American sculptures with unmistakable African features.

In covering such a variety of disciplines, Dr. Van Sertima has combined his own discoveries with those of other scholars to provide us with the largest body of evidence currently available, and to rescue from obscurity those others who rejected the Eurocentric version of American, African, and Afro-American history.

Ivan Van Sertima's pioneering work in linguistics and anthropology has appeared in numerous anthologies and journals. He is a regular contributor to *Inter-American Review*, has published a collection of poems and critical essays and a *Swahili Dictionary of Legal Terms*, and has written on the subject of the African presence in Pre-Columbian America for the *New York Times*. Professor Van Sertima teaches at Rutgers University, where he is publisher and editor of *The Journal of African Civilizations*.

During his brief visit to the Bay Area, Dr. Van Sertima will lecture at the New College of California, 777 Valencia St., in San Francisco on February 8th at 7:00 pm.

For those whose conception of American history begins in 1492 and for those who still think Black History begins with slavery, this program on KPFA will be profoundly revealing.

—Paris Williams

Ivan Van Sertima talks about the African presence in ancient America on Saturday, February 9th at 10:00 am.

KPFA CARNAVAL DANCE

The celebration of Carnival in Brazil and the Caribbean begins right after Christmas, with indoor parties and fetes. Following the Catholic calendar, they culminate in the large balls, enormous parades, and all night dances preceding Ash Wednesday. The carnivals also draw on indigenous traditions — celebrations that preceded the Spanish and Portuguese conquest.

In Trinidad, today's carnivals incorporate the Cannes Brules, harvest ceremonies which mark the burning of the sugar cane fields. Wherever Carnival (or "Carnival") as it is spelled in the Caribbean is celebrated, it is a release from all frustration and a festivity of life. The dancing, the music and drums, and the disguise in a costume or mask gives release and creates a new balance.

Dimanche Gras is the last Sunday of the height of Carnival Season, three days before the beginning of the time of fasting that starts on Ash Wednesday. And that is the day we chose to hold KPFA's first carnival dance at Ashkenaz. Sunday, February 17th is the day, and 9:00 pm into the wee hours of the morning is the time for KPFA's celebration.

Carnivals in the Bay Area have been celebrated for seven years with street parades and dances, mostly in the Mission District. At the center of activities, for many years, has been the Escola de Samba Batucaje, who have led the outdoor parade in San Francisco with the group's drum ensemble and dancers.



Batucaje performs in a KPFA benefit on Sunday February 17 at 9:00 pm.

This year, Batucaje has agreed to perform a benefit for KPFA after returning from a tour in Houston and Los Angeles. The Oronoco Dancers, based at the Caribe Dance Center in Oakland will perform along with Batucaje's own dancers. KPFA's David McBurnie, who has been hosting *The Spirit of Carnival* on KPFA on Sunday nights since 1980, will select the music between sets. He'll present both Caribbean and African music.

Founded in San Francisco in 1978, Batucaje is the most successful and popular Brazilian music and dance showcase on the West Coast. Its repertoire ranges from percussive music to the spectrum of dance. The featured music of Batucaje is the Samba: the explosive, infectious and pulsating rhythm which has won the hearts of audiences everywhere. The group is directed by Jose Lorenzo, a former soloist dancer and musician for the international performing company "Viva Bahia."

Batucaje is a Brazilian word which refers to a cult that worships the drums and the spirits of dance. The group is best known for its carnival performances because it is at those times it becomes most appropriate to unfold the beauty of their dance and the spirit of their drums.

Come to Ashkenaz, on San Pablo and Gilman in Berkeley, on Sunday, February 17th at 9:00 pm and help KPFA celebrate Carnival. The cost is \$6 (subscribers get one dollar off with current *Folio* label).

—Maria Gilardin

FOLIO BIOGRAPHY: C.J. Thompson-White

C.J. Thompson-White hosts *O-Dark-Hundred*, heard on AM/FM on Wednesdays at 8:15 am and *Traffic Jam* on Fridays at 5:40 pm. She also hosts *Lock and Load* on Monday night/Tuesday morning at 4:30 am; as well as varied discussion programs on *Prime Time* and *Women's Magazine*.

To get this out of the way — her real name is C.J., named after her father's initials. C.J. grew up in a variety of places, eventually settling in Queens, New York, San Francisco and then the midwest. While in New York, she was a free lance model ("the best money I ever made"). But she doesn't really see her life beginning until 1974, when she joined the Air Force.

"I went out of curiosity. I had some things I needed to find out about the military." C.J. had her basic training at Lackland Air Force Base in San Antonio, Texas. She had scored highest in language tests, and was supposed to have training in Russian and Manda-



C.J. Thompson-White

rin Chinese. But three days before the end of basic, people from personnel said the needs of the service had changed, so C.J. and the others in her group were going to be nurse's aides.

"No Way," I said. The other four in my group went to the personnel center while I waited. They came back in tears. But I would not give up." C.J. went, herself, to the office and a master sergeant gave her the same spiel. Patiently, C.J. asked to speak to someone higher up. Soon a Captain entered, gave the same rap. Then a Major. The Major noticed that C.J. refused to give in, and sent her to a Lt. Colonel. "He got heavy handed. If I was not on the bus with the others, they would send me to corrective custody, or I could leave the service. I told him that custody would be fine. I called my father, at that time a Major, and then I called the Governor's office of my home state. While I was waiting on the line to speak to the governor, the Colonel said, 'there might be something we can do.' 'Might is no good,' I told him. That's when I found out how scared the military is of civilian review. I didn't know the governor. I play poker very well. . . So the Colonel made a phone call, and the sergeant returned with a folder of jobs — I chose Management Analysis, and I ended up at Sheppard Air Force Base in Wichita Falls, Texas" to study this new field.

By February, 1975, C.J. was in Travis AFB in California, and spent the next four years with the worst record on the base. It was unheard of for a woman to be in Management Analysis, and sexism was rampant. Both her commanding officer and master sergeant had it in for her — berating her in front of her group, sending her on useless errands and then asking her where she was, etc.

She finally had it out with the Sergeant. When he called her a "goof-off," she told him he could meet her outside. He snuck off out the back.

Things improved when he retired, and the next two Sergeants became friends with her. In 1978, after spending her money helping a friend with legal fees, she was forced to enlist in order to get the bonus.

By 1979, with most of her bad times behind her, C.J. was sent to NCO school. She was assigned to Pope AFB in South Carolina, but when her father took ill in St. Louis, was reassigned to Scott AFB in Illinois, which was "one of my best assignments" C.J. became

Continued on next page

off mike

Continued from previous page

known as a fast burner. She designed a program that went into effect Air-Force wide, and briefed the headquarters general staff. With her career on the upswing, C.J. was informed that she should become an officer, and so was sent to ROTC at Cal State, Hayward in August, 1981. She also took classes at UC Berkeley. Starting at the Office of Veteran Affairs in Hayward, she was soon the Public Relations person for the Veterans Affairs office in San Mateo. "By this time, after being in the military so long, I was beginning to live outside the military, and becoming a human being again." She started talking to vets, she started to question everything. Her questioning made her job and the ROTC that much more difficult. She had headaches, couldn't sleep, had nightmares. Finally, she talked about becoming a conscientious objector, and on March 16, 1983 turned in her discharge papers. In the meantime, she volunteered for veterans groups, and went to Nicaragua. After red tape and much wrangling, she was finally discharged on November 23rd, 1984.

But in the meantime — after being aware of KPFA for some time, she called the station with an offer to show her Nicaragua slides. Nancy Delaney returned her call, and turned her on to Philip Maldari and Ginny Berson. She gave a written proposal for programs to Philip, and after Nancy showed her how to edit and work with tape, things began to snowball.

C.J. feels she's made a commitment to her programming, which is mostly about veterans. She hopes someday to go national. In the meantime, KPFA listeners can hear her program, *0-Dark-Hundred* at different times. During the February marathon, C.J. is presenting a full day of programming about veterans, on Monday, February 11th.

WORLD EAR PROJECT

The soundscape of the world is forever changing. We inhabit a world whose acoustic environments consist of new sounds that differ in intensity and quality from those of the past: sounds around us are altered or disappear with the death of the horse-drawn milk carts in rural life and the birth of the motorized milk truck; the silence of a meadow is cut down by the sounds of new housing under construction; a new kind of silence comes from the empty rooms of an abandoned building; a rain forest erupts with the screams of monkeys as a low jet blasts through the skies overhead.

When we listen carefully to the world we live in, we become ear-witnesses to the complex aural compositions the natural world soundscape provides. KPFA's 'World Ear Project' is an invitation to its radio audience to tune in to the world soundscapes it will provide through the broadcast of unusual and provocative environmental recordings never before heard on radio. The 'World Ear Project' is an invitation to send in your audiotape recordings of unaltered environments, walk-through environments (with or without commentary) and compositions using ambient sounds.

The 'World Ear Project' is, finally, an invitation to return to this unique radio program begun in 1970 at KPFA by Charles Amir Khanian and Richard Friedman as an experimental monthly radio program in which members of the audience were asked to send to KPFA ambient sound tapes made by them wherever they might be. The idea was to reawaken our sensitivity to the world soundscape and to foster understanding of similarities and differences in the environments of our neighbors on the planet by familiarizing ourselves with the settings in which they carry out their daily lives.

Now, fifteen years later, KPFA is reactiva-

ting the 'World Ear Project' as a once-a-month radio program heard from 9-11 pm the first Monday evening of each month. On Monday, Feb. 24th, at 9 pm, KPFA begins with walk-through tape compositions of ambient environments found in the bowels of the earth: the tomb of King Zoser at Saqqara, Egypt; a fortune cookie factory in San Francisco's Chinatown; and the New York City subway

—Richard Friedman

Listen to 'World Ear Project' on Monday, February 24th at 9:00 pm.

FIFTIETH ANNIVERSARY: S.F. Museum of Modern Art

This year is the fiftieth year of existence for the San Francisco Museum of Modern Art. To celebrate, KPFA presents two days of Morning Readings devoted to artists writing about art.

The museum was founded on January 18, 1935: it was the result of a collaborative effort by the San Francisco Art Association, the Musical Association of San Francisco, veteran's organizations, and the local media. By the close of that first year, over 150,000 visitors had taken the facility's elevators to its fourth floor galleries to witness seventeen exhibitions.

During the war years, the museum was forced to curtail large exhibitions because of its vulnerability on the west coast, but by 1946, it had returned to normal programming. While the original collection was extremely small, it grew quickly, first through the generosity of one board member, Albert M. Bender, and later through the initiation of an Art in Cinema program and the Rental Gallery.

During the fifties, the permanent collection grew: the Harriet Lane Levy collection, with works by Matisse, Picasso and others, was received by bequest in 1950; in 1952 a selection of photographs by Alfred Steiglitz was acquired; and in 1955 the Women's Board began giving annual gifts.

The museum continues to grow. Acquisitions jumped from 77 in 1973 to over 600 by 1983. The museum is a large institution, with a collection that not only provides provoking experiences for the viewing public but also offers visitors a historical context of twentieth century art.

Until February 17th, as part of a yearlong program celebrating its anniversary, the museum is presenting a major exhibition of work from its permanent collection. Filling all of the galleries, it offers visitors an unprecedented opportunity to view the full breadth of the museum's collection. It includes works in all media and features paintings by Josef Albers, Richard Diebenkorn, Paul Klee, Frank Stella and Clyfford Still; various sculptures; photos by German avant-gardists of the 20's and surreallists of the 30's; works from collections of Latin American art, and more.

Four commemorative posters have been published, and some have been generously made available to KPFA as premiums for subscribers during the 'Artists on Art' readings.

'Artists on Art' can be heard on Monday, Feb. 11 and Tuesday, Feb. 12 at 11:00 am.

RANA LEE WINS AWARD

KPFA's Domestic Violence programmer, Rana Lee, has been named a "Speaker of the Year" by People Speaking, a group which encourages people to actively participate in their communities.

Among others honored are Edgar Perez, Martin Waukazoo and Claire Zimmerman.

People Speaking "believes that when people speak with conviction and clarity — in their workplaces, families, communities and local governments — we create and perpetuate truly democratic decision making. Rana's award "honors the courage and effectiveness of individuals who deserve public recognition from the progressive community for speaking out on social issues. The honorees have been nominated by local organizations and community leaders representing the arts, peace, labor, civil rights, feminist and environmental concerns."

The Speakers of the Year Awards Dinner will be held February 5th at the Japanese Pavilion, Cathedral Hill Hotel in San Francisco. For more information, call 459-4457.

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A CELEBRATION OF THE PAST AND PRESENT
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February Listings

Music to Arm The Spirit

Friday,
February 1st

7:00 am AM/FM

Kris opens the marathon by asking for money, and if we raise \$500,000 during this program, we can probably dispense with marathons until next fall. News at 7 & 8:45; Headlines at 8:00.

Music to Arm the Spirit

Bay Area residents are probably more aware than most people of the wide variety and rich heritage of "political" folk music. Today, KPFA presents a day of music inspired by the composer's vision of a world in need of revolution. Featured will be mostly non-folk idioms, so that we may begin to broaden our tastes in the trying times we are facing.

9.00 Morning Concert

Ilhan Mimaroglu: Like There's Tomorrow. Turkish-born composer Ilhan Mimaroglu has, for years, been composing music springing from his revolutionary politics. He calls himself a "New Left Anarchist" but his music and writings draw from Mao, Lenin, Brecht, Kropotkin, Marx, Bakunin, Louise Michelle, and many other historical figures in the revolutionary movement. As a composer, he is mostly known for his electronic music, but today we feature two major works, a tape collage piece, and his *String Quartet No. 4*. In between, there will be some recorded comments by Mimaroglu on his approach to politics and art. *Tract*: a composition of Agitprop Music for Electromagnetic Tape, featuring the singing and speaking voice of Tuly Sand. With the participation of the pop group, Topsy Turvey Moon, and the auxiliary speaking voices of Erdem Buri and Ilhan Mimaroglu. Folkways FTS 33441 (33:54). *String Quartet No. 4* ("Like There's Tomorrow") Poems by Nazim Hikmet, performed by the Beaux Arts String Quartet. Janis Siegel, vocalist. Finnadar Records SR 9033 (31:20). Hosted by Russ Jennings.



Vietnam combat veteran Ron Kovic's latest work, "Around the World in Eight Days" is heard Feb. 1 & Feb. 4 at 11:00 am.



Lebanese singer Feyruz and her son, composer and playwright Ziad Rahbani. On Saturday, February 2nd, from 9 am to 11 pm, KPFA presents a day of Arabic Music.

11:00 Morning Reading

Around The World In Eight Days by Ron Kovic. Selections from this, the first in a series of new novels by Vietnam combat veteran Ron Kovic, author of the "timeless and classic" *Born on the Fourth of July*. A heartbreaking voyage through the depths of his wartime past. Published by City Lights Books, San Francisco, who are kindly making 20 copies of this work available to KPFA subscribers.

12:00 Don't Call Me The Boss

The Vision of Bruce Springsteen. When both Mondale and Reagan were telling the voters of New Jersey they could live up to the words of Bruce Springsteen's songs, Springsteen (who didn't vote for either of them) said, "I don't know what songs they're listening to, but they're not mine." In this brief but intense program, host Mark Danelowski will try to give a coherent picture of the political vision of the most popular rock and roll star of our time. He'll present segments of interviews and lots of music.

1:00 Music In America

Bourgeois Blues. The venerable notion that "art and politics don't mix" has long been discarded in the rock, reggae, "folk," modern jazz, and new music idioms. In this program, musician/activist Barbara Dane, who lives on the cusp of politics and blues, joins host Joel Sachs in proving that blues and politics have been mixed up all along, and who plays some of the best of the down-home dialecticians like J.D. Lenoir, Louisiana Red, Big Bill Broonzy, and many others.

4:00 Seeger vs. Eisler

The Debate over Radical Music. In the 1980's, we are so accustomed to most of the radical music energy coming out of folk music and spilling into rock and other genres that we may not be aware of a critical debate which set music in that direction. In the 1930's, Charles Seeger (then a professor at UC Berkeley) and German communist composer Hans Eisler were locked in controversy over just what constituted revolutionary music. Eisler's position was that the music should be a part of the modern aesthetic, with its forms coming from the advanced music of the day as well as popular forms. Seeger argued that the task of composers was to write music that glorified the folk tunes of oppressed peoples. Obviously, Seeger's position carried the day,

and was put into practice by his son, Pete. Host Russ Jennings discusses this historic debate and its modern implications with free lance theatre director R.G. Davis, who is working on a book dealing with this question.

6:00 KPFA Evening News

7:00 Panel on Left Music
Four performers of contemporary music with definite political goals will be live in the KPFA studios to discuss their widely varying approaches to the politics/art mix. Hosted by Russ Jennings.

9:00 Arming the Spirit Live

Live music, either in the studios or on tape, tentatively featuring:
Repeat Offenders, one of San Francisco's most active rock bands;
Roy Lisker, sound-poet.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo Wop Delights

A Date with Joe Turner (The Atlantic Years, 1951-60). Big Joe had already carved out a niche for himself in the annals of jazz and blues before signing with Atlantic in 1951. His first releases, "Chains of Love," cut in the spring of '51, featuring the dynamic Van "Piano Man" Walls, just missed the no. 1 spot in *Billboard's* June R&B charts. His third single, "Sweet 16," again highlighting the ample talents of Van Walls, reached the no. 4 spot in April '52. Eight hit records followed over the next four years, culminating in one of his finest albums, *The Boss of the Blues: Joe Turner Sings Kansas City Jazz*, recorded in New York on March 6, 1956 with legendary pianist Pete Johnson, who had accompanied Joe on most of his fine Vocalion, Decca and National sides. The album and almost all of his Atlantic hit singles will be played on the show. Hosted by Opal Nations.

1:30 am Bay Leaf Experience

An experience in sound... with Lonnie Lewis.

4:30 The Generic Radio Program

It is inscrutable that either JHVH or Allah would endure such heathen blasphemy as this, and lightning so cheap... The Show That Dare Not Have A Theme Or Even A Name, also known as The Universal SubGenius 90-Minute Hour of Slack, or The Puzzling Evi-

dence Joke-A-Thon, and The Anonymous Mobius Rex Mumble-Matic Subliminal Seance, etc... What ever happened to *Radio Hypnopædia*? Whom am them?

Arabic Music For Open Ears

Saturday,
February 2nd

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 Arab Musicians on Western Instruments

Arab musicians playing and composing for Western instruments: violin, trumpet, piano, flute, accordion and oboe.

10:30 Arab Women Singers

Um Kulthum, Feyruz, Marie Ataya, Umayma al-Khalil and others; along with readings of translated works of Arab women writers.

2:00 Raqs Sharqy

Eastern Dancing: music for the afternoon — played during raqs sharqy, better known in the U.S. as Belly Dancing.

3:30 Arabic Folktales

Presented and told by Ibrahim Muhawi.

4:30 Raqs Sharqy

More music for Eastern Dancing.

6:00 KPFA Weekend News

6:30 Arab Poetry in Music

Poems by Mahmud Darwish, Tewfiq al-Zayyad, Fuad Negm, Barham al-Tounsi, Said Akl and Ahmad Ben Dhiab.



The Boss: the music of Bruce Springsteen is highlighted on a special program, Friday, Feb. 1st at 12 noon.

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Nazim Ozel and his unique instrument, the Live Oak Tree, a five-foot branch strung with some 500 strings, is heard live and on tape on Monday, February 4th at 9:00 am.

Photo: Jack Rikess

8:00 Arabic Music for Opened Ears

Taqassim (instrumental improvisations) and favorite singers of Tina Naccach's audience.

Arabic Music for Opened Ears is produced by KPFA's Arabic Music programmer, Tina Naccach. Tina moves back to Lebanon this coming June, and today represents her final marathon day on KPFA.

11:00 Ear Thyme

The sound of resident jazz musicians, as heard in local clubs and on records. Produced by Doug Edwards.

1:00 Quantum Cat Radio

According to some high-level Justice Dept. official associated with CAMP, the campaign against marijuana planting, which has decimated the northern California sememilla fields these last few years, we who have chosen to ingest cannabis are "intellectual mutants." It summons up images of comic book heroes, sideshow freaks... Mr. Spock. All so fascinating and forbidding and probably not having very much fun. Besides, its ambivalence is a tease. It could either mean that those of us caught up in the throes of reefer madness are ineffably smart or seriously stupid. "Is there any difference," the Quantum Cat comments finally, "pass the pipe." Walker Diriki is flattered by his new label.

Sunday, February 3rd

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, hosted by Mary Berg.

8:00 Sleepers! Awake

Special edition of KPFA's traditional Sunday morning program with Bill Sokol.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Dsman.

2:30 Forms & Feelings

Improvisational music with Jim Bennett.

4:30 Alan Watts Lectures

The Individual and the World: Second of four parts. Theories of man's relation to the universe and their relation to problems of human ecology, which may be solved only by radical change in man's sensation of his own existence.

6:00 KPFA Weekend News

7:00 Radio Drama

Hughie by Eugene O'Neill. Written during his residence at Tao House in Danville in 1939, the one-act "is an epitome of O'Neill's mature theatrical style and statement. A circle of light in a surrounding outer darkness that serves as a refuge in a hostile world... the image of life on the bottom of a sordid world where men's dreams provide the only warmth." —Travis Bogard, *Contour in Time*. From the original 1958 New York production. Jason Robards, Jr. is heard as "Erie" Smith.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Fresno Live

Mozart Choir School. A Fresno school for young children in performance on December 2, 1984. Director: Joyce Stofft. Recorded by Rand L. Stover. Keyboard Concerts, featuring pianist Edward Auer in an all-Beethoven program, recorded in Fresno on December 7, 1984 by Rand L. Stover. Hosted by Alexander. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, hosted by David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the specific vibrations of this evening, with Anna and Timotheo.

2:00 am Over The Edge

Everybody's favorite TV is movies. If this can work for TV, why not radio? With the flickering light of this crucial idea dancing across their ears, Negativland presents All Movie Radio.

Monday, February 4th

7:00 am AM/FM

On the birthday of Charles Lindbergh, Denny goes up in his own plane, *The Spirit of San Leandro*. Not quite. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Nazim Ozel is a painter, sculptor, multi-media performance artist and musician. A native of Turkey, he is a virtuoso of the ney flute. His unique instrument, the Live Oak Tree, which he conceived and built himself, is a five-foot branch that has been strung with some 500 strings. Nazim is preparing for his first Bay Area performance work at Mills College on February 9th. On today's program, Nazim shares some tapes of the "Tree" and he'll play the ney live in the studio. Hosted by Russ Jennings.

11:00 Morning Reading

Around the World in Eight Days (2) by Ron Kovic. Selections from this, the first in a series of new novels by Vietnam combat veteran Ron Kovic, author of the "timeless and classic" *Born on the Fourth of July*. Second of two readings.

12:00 Monday Matinee

Mumbo Jumbo (6) by Ishmael Reed. Last of a six-part adaptation from the series, *The Cabinet of Dr. Fritz*, produced by Tom Lopez at ZBS Media.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs, with Tom Mazzolini.

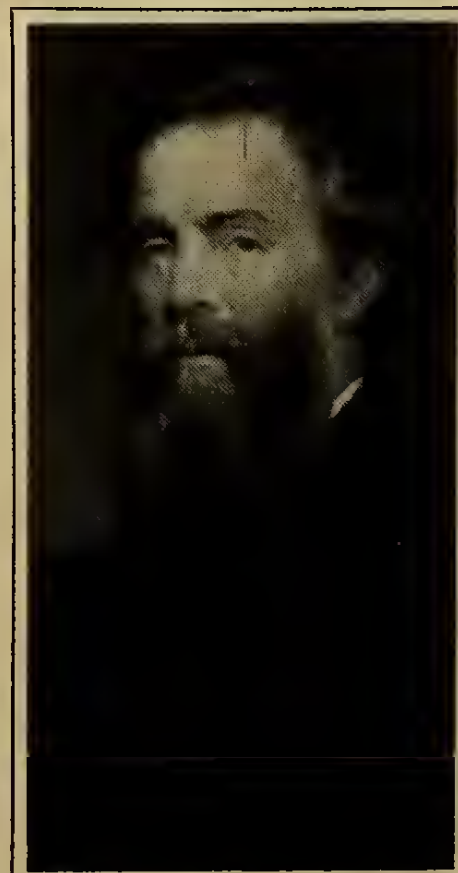
2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's Drive-time magazine, with news headlines at 5:00. Short features: *World In Your Face*, produced by Steve Toak & Augusta del Zotto, at 5:05; *Radio Venceremos*, news and information from the Farabundo Marti Front for National Liberation in El Salvador, at 5:30. Hosts: Buster Gonzales and Reyna Cowan.

6:00 KPFA Evening News



Herman Melville. Excerpts from his classic, *Moby Dick*, are heard on the Evening Reading, Mon-Thurs, Feb. 4-28; 11:30 pm.

From the portrait by J.O. Eaton

7:00 The Soviet Union: A Closer Look

Special Marathon Edition: interviews, readings, question/answer period. Call-ins at B48-4425. Hosted by *William Mandel*.

8:30 Booktalk

A triple feature, introduced and hosted by *Peter Carroll*.

The Unexpurgated Huckleberry Finn. The University of California has published the original version of the Mark Twain classic. James Clark, of UC Press, discusses and reads from the controversial additions.

Pros & Cons of the BABRA (The Bay Area Book Reviewers Awards) for 1985.

The Northern California Booksellers Lawsuit against Avon Books is elucidated by Andy Ross, owner of Cody's Books in Berkeley.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Moby Dick (1). Selections from Herman Melville's classic. Seduced by the terrifying force of his personal revenge, Captain Ahab leads a whaling crew across half the oceans of the world to track down and kill the whale that had previously severed his leg. A historical documentary of whaling and a mythological study of uninitiated will, *Moby Dick* is also a boundless adventure cast between sea and sky. Read in 16 parts by *Andy Perlis*.

12:00 Midnight Becomes Eclectic

An evening of punk and new wave music by women, hosted by *Karen Sundheim*.

1:30 am Black Coffee

Jazz and features on African history and culture with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*. At 4:30, *Lock and Load* with *C.J. Thompson-White*.

6:00 Face The Day

Hosted by *Meröe Cassandra Wimbs*.

6:30 African Dimensions

Featuring, during February, works recorded in November and December of 1983 during a cultural program focusing on South Africa, presented by *Iroko Productions* recorded in Oakland, Ca. Produced for radio by *Babatunde Kayode & Akinlana Songotosin (Ibo)*.

Tuesday, February 5th

7:00 am AM/FM

On the 71st birthday of William Burroughs, *Kris* eats her lunch naked. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Outer Limits and Inner Visions. *Ingrid Hoermann* and her special guest, the Human Question Mark, present an aural display of the more flamingly psychedelic and innovative proto-punk bands of the 1960's. Included will be the Pretty Things, Bubble Puppy, The Chocolate Watchband, We The People, The Electric Prunes, the Seeds, The Sorrows, The 13th Floor Elevators, Mouse and the Traps, Count Five, the Blues Magoos, the Litter, Creation, Eyes, Syd Barrett, the Haunted, the Misunderstood, Saggitarious, Music Machine, Tomorrow, Kim, Fowley, Lothar and the Hand People, The Amboy Dukes, The Remains, Love Sculpture, the Other Half, and the Magic Mushrooms, among others. All this and more in two hours. We don't care where you were then — be there now.

9-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.

11:00 Morning Reading

Kinds of Blue by Al Young. The author reads from his latest work of musical memoirs, vignettes, and reveries. The range of musical selections is kaleidoscopic, and like treasured snapshots, is magically evocative. Published

by Creative Arts, Berkeley, who are making copies of this work available to KPFA subscribers.

12:00 Older Men, Older Women

Hosted by *Harry Sheer & Elizabeth Hirshfeld*.

1:00 Sounds

Special marathon edition: black music, in all styles, past and present, with *Craig Street*.

2:00 adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00. Live feature at 5:05, *Every Day's A Holiday* with Z Budapest. Hosted by *Ginny Z. Berson* and *Julia Randall*.

6:00 KPFA Evening News

7:00 The Case of Steve Bingham

Steve Bingham will soon be tried in Marin County for allegedly smuggling a gun to George Jackson while visiting him at San Quentin on August 21, 1971. Bingham, who was Jackson's attorney, has denied to this day any involvement in the shoot-out that followed. In fact, supporters of Jackson have charged the prison administration with setting up the world-famous prisoner movement leader in what turned out to be a successful assassination attempt. Tonight, a live panel of prisoner movement activists, lawyers, and supporters of Bingham assess the significance of this trial, to the criminal justice system and to the defense of civil liberties in the U.S.

Hosted by *Larry Bensky*.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:30 Maximum Rock and Roll

Marathon edition of punk music, with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Moby Dick (2) by Herman Melville. Excerpts read by *Andy Perlis*.

12:00 Adventures in Stereo

An examination of modern musical styles with *Michael Fitzgibbon*.

1:30 am Jazz Party

Local musicians with their work, produced by *Doug Edwards*.

Wednesday, February 6th

7:00 am AM/FM

On the 90th birthday of Babe Ruth, *Kris* eats pasta and then hits a homer. Wow. News at 7 & 8:45; Headlines at 8:00; O-Oak-Hundred at 8:15.

9:00 Morning Concert

Presented by *David Mayers*.

11:00 Morning Reading

Horses Make The Landscape Look More Beautiful by Alice Walker. The author reads from her latest work, a collection of poetry, described by Gabrielle Daniels as "succinct, almost to the point of the point of abruptness... Walker continues to traverse that fine yet difficult line between prose and poetry, beauty and destruction." The publisher, Harcourt Brace Jovanovich, has kindly made copies of the book available to KPFA subscribers.

12:00 The Reggae Experience

The latest in records, local events, featured artist, live line, requests on the studio line, B48-4425. Hosted by *Tony Moses*.

5:00 State of the Union

Live coverage of President Reagan's State of the Union address.

6:00 KPFA Evening News

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7:00 Kesterson: Pollution on the Farm

Tonight we present a live panel discussion on the most critical environmental controversy in the Central Valley, The San Luis Drain and the Kesterson Wildlife Refuge. Can this land be irrigated without pollution, or should the West Valley be written off as an agricultural resource? Hosted by Philip Maldari. At 7:30, KPFB, 89.3 FM in Berkeley airs the Barkley School Board meeting.

8:30 Music In America

Black Shadow Tapeworks. New Orleans rhythm and blues, inspired by the upcoming Mardi Gras (February 19th). Included will be a new live James Booker LP from England and The Rebirth Brass Band (Arhoolie Records, El Cerrito). Your host, up to a point, the black shadow.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Moby Dick (3) by Herman Melville. Read by Andy Perlis.

12:00 The Witching Hour

Women's Music, from jazz to blues to rock to anything at all, with Marci Lockwood.

1:30 am Beedle Um Bum

As always, Larry begins with women's music and gradually adds other sounds to the mix as the night progresses. The general flavor tends to be folkish and topical, but most anything can happen. Complete import album at 4 am: Malicorne, *Le Bestiaire* (1979) — the popular French folk rockers when they were just beginning to go strongly rock, but not yet unlistenable for folk purists.

Not Necessarily Folk Music

Thursday, February 7th

7:00 am AM/FM

On the 100th birthday of Sinclair Lewis, *Kris* goes down Main Street, finds out what a Dod's worth, and smashes an arrow. Ugh. News at 7 & 8:45; Headlines at 8:00.

3:00 **DOLBY FM** Tone

9:00 Western Regional Folk Festival

Part One. Gems from the 10th Western Regional Folk Life Festival, held in September, 1984 at Fort Mason Center in the Golden Gate National Recreation Area. We'll hear bluegrass, country/western, cajun music from Louisiana, and a close cousin to cajun, French music from Canada. Featured performers include: country/bluegrass artists Rose Maddox and Vern Williams; Dewey Balfa, Danny Poullard and the Blue Flame Orchestra with cajun regional music; the Mark Naftalin Blues Explosion highlighting Mississippi Johnny Waters; and from Quebec, La Bottine Souriante with French folk music. The Festival featured music from Northern California Immigrants — Kalilang music from the Philippines, Pappas Bros music from Greece, Bira Almieda with Capoeira from Brazil, and Jose Santana and Juan Gomez with fiddle music from Jalisco. The festival is heard in two parts: from 9 am to 1 pm, and then from 4-6 pm when La Bottine Souriante and Dewey Balfa are featured. Regarding Queen Ida's absence from the line-up: she and her group performed and were appreciated, but the bug in her voice made it necessary to delete her performance ("You'd better not air it, Gerda," she said). Thanks to Kanana Hattersly Drayton for organizing the festival and Clear Sound for their cooperation and help. Also: Jim Bennett, Tony Ferro, Ingrid Hoermann, Nancy Delaney and all those from KPFA who helped. Produced by Gerda Daly.

1:00 The Revolution of Taste

A Concise History of the British Blues. The love and respect of American black music by a few young British musicians in the 50's began this vitally transformative movement which, by the late 60's, became a major force in popular music. Its effect persists today; witness the cult of the lead guitar. Among those heard will be the famous (the Rolling Stones, Yardbirds, Animals) and obscure (Duster Bennett, Annette Brox); the pioneers (Alexis Korner, Graham Bond) and the superstars (Clapton, Beck and Page); American bluesmen playing with their idolators; and the greatest white blues band ever. . . From the 50's to the present. Presented by Phil Allen.

4:00 Western Regional Folk Festival

Highlighting Dewey Balfa, Danny Poullard and the Blue Flame Orchestra; and La Bottine Souriante. Produced by Gerda Daly.

6:00 KPFA Evening News

7:00 Silver Strings

The Music of Vladimir Vysotsky. He has called the "Bob Dylan of Russia." Most of his provocative songs have been distributed by word-of-mouth. Vladimir Vysotsky, however, was not a



The music of the late Russian contemporary folksinger, Vladimir Vysotsky, is heard on 'Silver Strings,' Thurs. Feb. 7 at 7:00 pm.

dissident as we hear about in the press here. Vysotsky was best-known as an actor with the Teganka Theatre Company in Moscow, as well as a number of films. His ballads can be sentimental love songs or satirical scathing attacks on bureaucracy or even patriotic anthems delivered with the intent to make his listener laugh or cry, singing in a voice that can range from harsh oratory to gentle crooning with simple guitar accompaniment. Vladimir Vysotsky died in 1980 at the age of 42 of alcoholism. We are just starting to learn about him in the west. He was loved and admired by many of his fellow Soviet citizens, from factory worker to high party officials. In this program, we will hear his unofficial "protest" songs and his songs recorded by Melodiya Records in the U.S.S.R. Produced by Kevin Vance.

8:30 People Playing Music

Live music from the KPFA studios, hosted by Mary Tilson.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Moby Dick (4) by Herman Melville. Read by Andy Perlis.

12:00 Assassinatin' Rhythm

Steve and Fisk perform live from KPFA. Steve is best known for his work with Pell Mell, various contributions to compilation albums, and a cassette for the Oakland-based ARPH label. He has also worked as a producer and as a contributor to OP magazine. Tonight, Steve and brother Ben perform with tapes, bass guitar and an unusual instrument known as the optigan. Hosted by Ray Farrell.

3:00 am Artifacts

Fragmentary audio evidence of an advanced civilization. John Rieger provides analysis and weird behavior.

Friday, February 8th

7:00 am AM/FM

On the anniversary of the founding of the Boy Scouts, *Kris* is trustworthy, brave, clean and relevant. Relevant?? Nah. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Charles Amirkhanyan presents important recent releases of cruel and unusual music.

11:00 Morning Reading

Burden of Dreams. For nearly five years, from 1977 to 1982, German filmmaker Werner Herzog (*Aguirre: The Wrath of God, Nosferatu*,



Mississippi Johnny Waters, headlining with the Mark Naftalin Blues Explosion, is just one of many artists heard during the Western Regional Folklife Festival, Thursday Feb. 7, 9:00 am.

Photo: Dick Frear

The Mystery of Kaspar Hauser was locked in a desperate effort to complete the most difficult film of his career — a river-adventure called *Fitzcarraldo*. It was a perilous grail from the beginning — filmed under rugged conditions in the Amazon jungle of Peru. Furthermore, Herzog was determined to shoot the toughest scenes without models or special effects, particularly a central sequence in which hundreds of Indians pull a full-sized, 230 ton steamship over a small mountain. It was not the first time Herzog had risked everything for new images, but in this case the dangers were so extreme that he invited Les Blank (*Always for Pleasure, Chulas Fronteras, Garlic Is As Good As Ten Mothers*) to shoot a film of *Fitzcarraldo* being made. The result was *Burden of Dreams*, a film that documents not only the making of *Fitzcarraldo*, but also the Amazon jungle and the conflict of modern and tribal cultures. The *Burden of Dreams* book extends what David Chute called "one of the most vivid studies of the creative process ever filmed." Published by North Atlantic Books.

12:00 Shoutin' Out with Mama O'Shea

A Special Edition with Mama and her guests. Call-ins 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music with *Ray Edlund*.

4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00. Short feature: *0-Dark-Hundred* at 5:40. Hosted by *Philip Maldari*.

KFCF 4:30 Fresno Traffic Jam

With local Fresno public affairs features, weekend entertainment notes, headlines at 5:00, drivin' music, and the Southeast Asian Refugee Program (broadcast in Lao and Hmong) at 5:30. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 En Contacto Directo

El programa especial de comunicacion que es un puente de integracion donde el publico se expresa a travez de la telefonica marcando 848-4425. Producido por *Guillermo Ramiro*.

8:30 La Onda Bajita

La Onda Bajita is your Chicano Pride Connection. Everything from Chicano history, culture and music is brought to a cruising high. Plug into the Chicano experience where information is power and knowledge is understanding of our struggles and our destiny.

11:00 KPFA Evening News Rebroadcast.

11:30 Doo-Wop Delights

The Falcons of Detroit (1956-65). The Falcons of Detroit first formed in 1955 when Eddie Floyd and Bob Manardo worked together in a



Photo: Susan Wood

Professor Ivan Van Sertima looks at the African presence in ancient America, on Saturday, February 9th at 10:00 am.

jewelry store and started to sing after hours. Bob recruited his friend, baritone Tom Shetler and Eddie (lead tenor) had second tenor Arnett Robinson join. Arnett named the group "The Falcons" (not to be confused with the group who recorded for Savoy, Regent, Falcon and Cash). A little later on, bass singer Willie Schofield joined the group. The Falcons at this time were a racially mixed group (Bob & Tom were white). After Manardo was drafted and Shetler decided to enlist, Bob West, owner of Lu Pine Records, shaped the group so that a raw-edged tough sounding gospel-type R&B fusion emerged. Joe Stubbs, brother of Four Tops lead Levi Stubbs, took over lead chores from Manardo, and guitarist Larice Finnie was brought in. When Mack Rice replaced Robinson, the "classic" Falcons were formed. Over the next five years, a string of sensational sounding R&B belters surfaced on Flick, Kudo, Lu Pine, Atlantic, Big Wheel, Silhouette, Unart and Chess, utilizing a number of fine lead singers, including the great Eddie Kirkland, Stubbs, Eddie Floyd, Bennie McCain of the legendary Ohio Untouchables, Carlis "Sonny" Monroe, Mack Rice, and the wicked Wilson Pickett. The Special features the group's finest recordings, including "Baby That's It" — their first single on Mercury cut in 1956. Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound... with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

The forget it show returns to visit the Puzzling Evidence coup de grace Kelly d'etat Monaco Killer-Joke conspiracy chuckle-fest before committing syndicatocide by impaling itself on the KPFA transmitter antenna in a vain attempt to... "never mind." Presented by the Mobius Rex Franchise Foundation.

Saturday, February 9th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of The Coin

Khalid Al-Mansour gives a Third World perspective on domestic and international relations. Special extended marathon program.

10:00 The African Presence in Ancient America

Professor Ivan Van Sertima is live in the KPFA studios for a look at the African presence in Ancient America. Dr. Van Sertima shares his research in anthropology and linguistics to reveal an Afro-American heritage three thousand years old. Time permitting, he will also discuss his recent publications, *Blacks in Science* and *Black Women in Antiquity*. Call-ins welcome at 848-4425. See article in *Off-Mike* section of the *Folio*. Produced by *Paris Williams*.

1:00 Give Thanks & Praise to Bob Marley

Highlights of Reggae Fest '84, held October 6, 1984 at the Greek Theatre in Berkeley, which featured Jack Miller and the Reggae All Stars with Tony Chin and Fully Fullwood of Soul Syndicate, who provided the rhythm section for Michigan and Smiley Jamaica's first duo DJ team, followed by Jahmalla, who provided the backing rhythm for improvising scat singer Eek-a-Mouse (who stands 6'6" above sea level, making him the tallest man in reggae show biz). Augustus Pablo, melodic player and producer, makes his first major U.S. appearance and performs with the High Times Players. The High Times Players were founded by Earl "China" Smith of Soul Syndicate. They also provided the potent rhythm section for the Super Dubber Muta-baruka, who headlined the Festival. *Tony Moses* did his part as MC to make Reggae Fest '84 a success. Produced by *Julian Harker*.

6:00 KPFA Evening News

7:00 The Secret's Out

Special marathon edition presented by *Bari Scott*. Perhaps some Malcolm X.

KFCF 7:00 Moderne Music

The best of contemporary jazz with host John T. Heard only on KFCF, Fresno (2 hrs).

KFCF 9:00 Just Playin' Folk

Folk, old-time, bluegrass and cowboy jazz with Phil Potter. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of local jazz musicians, as heard in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

Reggae music with *Julian Harker*.

Women's Day

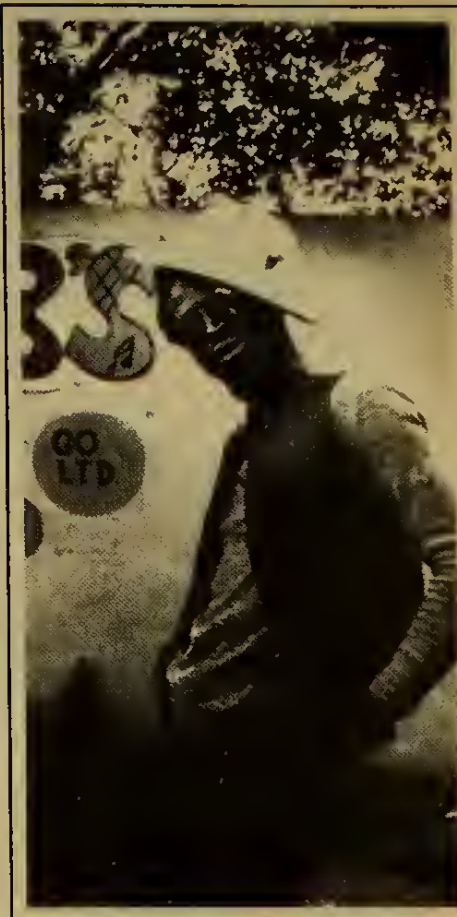
Sunday, February 10th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, with *Mary Berg*.

9:00 Instrumental Women

Start your Sunday brunch early with compositions performed by both classical and jazz women performers. Classical artists such as Sharon



Improvational reggae scat singer Eek-A-Mouse is heard during highlights of 'Reggae Fest 84' on Saturday, Feb. 9th at 1:00 pm.

Isben and Alicia de la Rocha will be featured, followed by the works and performances of women notables in jazz, such as Valerie Capers, Melba Liston, Sue Evans and Patrice Rushen. Vocalists who are known for using their voices as instruments will also light your way through the morning hours. Hosted by *Reyna Cowan*.

11:30 The Anatomy of Freedom

Feminism, Physics and Global Politics. Robin Morgan is editor of *Sisterhood is Global, Sisterhood is Powerful*, and the author of several books of essays and poems. *The Anatomy of Freedom*, published by Anchor Press/Doubleday in 1982 is one of the strangest and most important books to come out of the feminist movement in the last decade. Morgan's thesis is that the planet is on the verge of destruction; that feminism is not merely an issue to be placed in the larger context, but that feminism is the larger context; that there is no issue that is not a women's issue; and that the key to our survival as a planet is to move toward feminism and freedom. Using the new physics as her model, Morgan finds freedom in the connections and interconnections of everything. The book is a holograph, using so many forms and styles that it becomes more than a two-dimensional experience. She uses mini-dramas, fables, personal journals, characters from history, statistics, practical how-tos, and abstract theory. In this program, Morgan reads from the book and is interviewed by *Ginny Z. Berson*.

12:30 The Use of Abuse

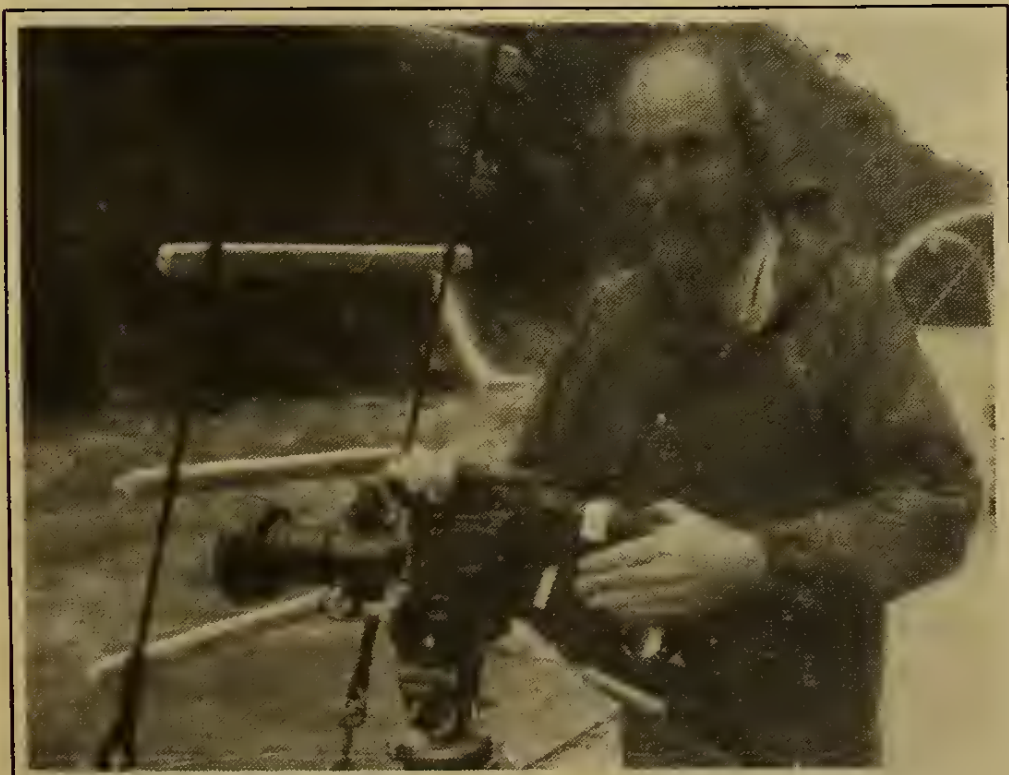
In 1975, the United Nations-declared "Decade of Women" celebrated its opening with several major international conferences, and at all of them, violence against women was a major issue. Today, ten years later, the same issue is still before us. Join KPFA for a roundtable discussion of recent attacks on women and our rights, what links these incidents together, and what advances we are making. We take a close look at the events of the last year: the bombings of abortion clinics, the Fall River gang rape, the Green River murders, the Killing of Bibi Lee, as well as TV's discovery of family violence issues. Hosted by *Julia Randall*.

1:30 New Goodbyes, Old Hellos

Claudia Schmidt at the Great American Music Hall, never before aired, and recorded last November, this is more than a concert — it's a performance which includes poetry, readings, erotica and other forms of personal experience. Produced by *Nancy Guinn*.

3:00 Women Are Winners

"Best Female Vocalist" isn't the only category of Grammy Awards where we can find women winning. Today's show focuses on women who have won in various other categories (e.g. Queen Ida) and nominees for this year, including local talent. Hosted by *Terry Garthwaite*.



Les Blank, during the filming of Werner Herzog's 'Fitzcarraldo.' Blank's book about that filming, 'Burden of Dreams,' will be heard on Friday, February 8th at 11:00 am.

FORT MASON CENTER February 1985

1 FRIDAY
War Horses The infamous rivalry between British & American Actors explodes on the Magic Theatre's stage. This World Premiere catches two creators of stage illusion in a fight-to-the-finish acting duel as they play the same role in theatres across the street from each other. 1/9-2/24, Wed-Sat 8:30pm, Sun 7:30pm, \$12-8.50, FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 441-8822

• **X-POSED On Tour** 3 Plus Productions presents the national touring company of X-POSED, the original male musical written by Dan Martin & co-lyricist Michael Biello. 1/23-3/3 Wed-Sun 8pm \$9.50-\$8.50, FMC "Friends" \$1 off w/mbrs card, People's Theater Bldg B 776-8999

• **The Couch** A witty, insightful look at Carl's (Jung) house just before dinner & the arrival of his guest, Sigmund Freud. Written by Lynne Kaufman, directed by Simon Levy. 1/30-3/17, Wed-Sat 8:30pm, Sun 2&7:30pm, \$12-8.50, FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 776-8999

Underwater Photography Regular monthly meeting of the Underwater Photography Club. 7:30pm FREE Bldg C 573-0574

Plowshares Coffeehouse presents an evening of acoustical music. 8pm \$5 Bldg C 441-8910

Monthly Educational Program on art, travel, politics and daily life in the People's Republic of China. 7-10pm \$2 Gatehouse 863-0537

CPR Re-certification course for health care professionals. 9am-12, \$22 Bldg C 585-2221

2 SATURDAY
Atari Users workshop & classes. 10am-1pm FREE Bldg C 753-8483

Discussions Of Black Literature The African-American Historical & Cultural Society presents the poetry of Lance Jeffers, author of "Grandshire." Weekly discussion 2/2-23 Sat 10:30-Noon \$2 Bldg C 441-0640

YLEM Forum of Artists (& others) who believe science & art enhance each other & human understanding. 2-5:30pm FREE Bldg C 856-9593

• **War Horses** see 2/1
 • **X-POSED On Tour** see 2/1
 • **The Couch** see 2/1

3 SUNDAY
White Elephant Sale Used photo equipment. Buy or sell. Sponsored by Professional Photographers of SF. Check-in: 8am; Viewing: 10am; Sale: noon. \$2 Bldg A 871-1474

Plowshares Coffeehouse presents an evening of acoustical music. 7:30pm \$5 Bldg C 441-8910

• **War Horses** see 2/1
 • **X-POSED On Tour** see 2/1
 • **The Couch** see 2/1

4 MONDAY
Oceanic Society Open House Monthly meeting to discover, discuss, & share information. 6:30pm \$2 Bldg C 441-5970

6 WEDNESDAY
Copyright For Musicians A Bay Area Lawyers for the Arts workshop. 7pm \$7 Bldg B 775-7200

• **War Horses** see 2/1
 • **X-POSED On Tour** see 2/1
 • **The Couch** see 2/1

7 THURSDAY
Epson Users OF SF Monthly meeting of Epson computer enthusiasts. 7pm \$2 Bldg C 586-5326

Oceanic Society Lecture Find out what happens behind the scenes at the Monterey Bay Aquarium. Marc Gibson will give an overview of the region's geophysical aspects including the flora & fauna which flourish there. A field trip to Monterey will be set-up for 2/13 where Tom Manning will take the group behind the scene's of the aquarium's public displays. 2/7 lecture 7:30pm, 2/13 trip 11am, \$30 (lect., trip & Oceanic Society mbrshp.), Bldg E (2/7) 441-5970

• **War Horses** see 2/1
 • **X-POSED On Tour** see 2/1
 • **The Couch** see 2/1

• **FRIENDS OF THE FORT DISCOUNTS**

8 FRIDAY
Mount Holyoke Art Auction A unique opportunity to purchase original art at reasonable prices. 6:30pm \$4 adm. Bldg A 826-1410

Irish Country Dance & Concert w/Larry Lynch. Dance to live music. Great entertainment, audience participation, no partner necessary. 8:30pm \$5 Bldg C 863-6424

Discussions Of Black Literature see 2/2
 • **War Horses** see 2/1
 • **X-POSED On Tour** see 2/1
 • **The Couch** see 2/1

• **9 SATURDAY**
Fort Mason Center Tours Fort Mason Foundation will be conducting two tours a month through the hallways & passages of Fort Mason Center. Join us on the 2nd or 4th Sat of the month at 11am in the lobby of Bldg A. Dates for Feb tours are 2/9&23. Reservations & info. 441-5706

Black Writers' Forum A special workshop w/Naomi Long Madgett, poet & publisher of Lotus Press discusses "What Editors Are Looking For." Presented by African-American Historical & Cultural Society. 1:30-3:30pm \$3 Bldg C 441-0640

African-American Author's Showcase In celebration of Black History month, a public poetry reading by Naomi Long Madgett, author of "Pink Ladies in the Afternoon," + Peter Harris. 4-5:30pm \$3 Bldg C 441-0640

Forum on Addictive Sexuality Information sharing & workshop on treatment & recovery issues for health care professionals & concerned individuals. 9am-5pm \$25 Bldg F 563-0529

Harmonica Theory & Lore Workshop History, lore, styles & types w/special emphasis on musical theory applied to the harmonica. 10am-1pm \$15 Bldg E 388-5333

Full Moon Psychic Fair w/Sue S. Chin. Free sigils & cosmic heraldry, acufax palm massage/readings + acclaimed rune, tarot, palm & aura readers & channelers. 1-6pm 2/9&10 Sat&Sun FREE Ft. Mason Downtown Ctr., 15 Columbus Ave. 771-1695 after 6

• **War Horses** see 2/1
 • **X-POSED On Tour** see 2/1
 • **The Couch** see 2/1

10 SUNDAY
Shamanic Ceremonial Healing Learn how shamanic cultures use group ceremonies to maintain their people's health, harmony & happiness w/Mishakai's Timothy White. 12-9pm \$25 Bldg C (707) 942-0156

• **Spaghetti Factory** Open poetry reading with a Valentine's Day love theme + amorous poetry films. 7:30pm \$1 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

Plowshares Coffeehouse presents Golden Bough. Celtic, Scandinavian & American traditional violin, mandolin, recorder & harp music. 7:30pm \$4 Bldg C 441-8910

• **War Horses** see 2/1
 • **X-POSED On Tour** see 2/1
 • **The Couch** see 2/1

12 TUESDAY
Media for Nonprofits Panel & discussion on how nonprofit organizations can use the print media. 7-10pm \$5 Bldg C 441-2558

13 WEDNESDAY
Negotiating Contracts & Drafting Letters Of Agreement A Bay Area Lawyers for the Arts workshop. 7pm \$7 Bldg B 775-7200

• **War Horses** see 2/1
 • **X-POSED On Tour** see 2/1
 • **The Couch** see 2/1

:14 THURSDAY
War Horses see 2/1
X-POSED On Tour see 2/1
 • **The Couch** see 2/1

15 FRIDAY
Disarmament Resource Ctr. Gala Dinner Celebrate the accomplishments of the Peace Movement. Dinner, dancing, discussion, drama as a benefit for the DRC. 7-11:30pm \$30 Bldg A 495-0526

Awaken Healing Energy Through Tao A complete system of Taoist body/mind/spirit disciplines w/Master Mantak Chia. 7:30-10pm FREE Bldg C 753-5323

Plowshares Coffeehouse presents an evening of acoustical music. 8pm \$5 Bldg C 441-8910

• **War Horses** see 2/1
 • **X-POSED On Tour** see 2/1
 • **The Couch** see 2/1

16 SATURDAY
SF Apple Core Monthly meeting of Apple computer users. A chance to see new product demos & exchange ideas w/others. 10am-2pm FREE Bldg C 566-2342

SS Jeremiah O'Brien Open Ship Weekend Restored World War II Liberty Ship steams up at dockside for the enjoyment of the visiting public. 2/16&17 Sat&Sun 11am-4pm \$3, \$1 Srs&Chdrn, \$6 families Pier 3 east dock 441-3101

Psychic Reading Fair Readings & healings by trained psychics. 1-3pm FREE Bldg E 753-6001

Discussions Of Black Literature see 2/2
 • **War Horses** see 2/1
 • **X-POSED On Tour** see 2/1
 • **The Couch** see 2/1

• **17 SUNDAY**
God's Clown: Dylan Thomas A celebration of the great Welsh poet. Commentaries on his life & readings of his poems by local actors. Also poetry by local scholars. 7:30pm \$2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

SS Jeremiah O'Brien see 2/16
 • **War Horses** see 2/1
 • **X-POSED On Tour** see 2/1
 • **The Couch** see 2/1

18 MONDAY
SF Bay Chapter Oceanic Society Education committee monthly meeting. 6pm FREE Bldg E 441-5970

SF IMB PC Users Group Monthly membership meeting. All interested people invited to attend. 7:30-10:30pm \$2 Bldg C 386-3735

19 TUESDAY
Playwrights' Center presents a script reading & critiqua. 7pm \$2 Bldg C 961-3587/775-8375

CPR Re-certification see 2/1

20 WEDNESDAY
Oceanic Society Conservation Task Force monthly meeting. 6:30pm FREE Bldg E 441-5970

Artists In Print Color production workshop. 6:30-9pm \$140/\$110 AIP mbrs, Bldg C 673-6941

How To Use Small Claims Court A Bay Area Lawyers for the Arts workshop. 7pm \$7 Bldg B 775-7200

• **War Horses** see 2/1
 • **X-POSED On Tour** see 2/1
 • **The Couch** see 2/1

:21 THURSDAY
War Horses see 2/1
X-POSED On Tour see 2/1
 • **The Couch** see 2/1

22 FRIDAY
Meet Your Ideal Mate A powerful, informative & entertaining workshop to help you discover your real needs in an ideal partner. 7:30pm \$20 Gatehouse 776-7670

• **War Horses** see 2/1
 • **X-POSED On Tour** see 2/1
 • **The Couch** see 2/1

23 SATURDAY
Booking & Touring Seminar SF School of Dramatic Arts presents an all-day seminar w/Peter Solomon on "how to get your act together & take it on the road." 10am-5pm \$55 Bldg C 885-2766

League Of Professional Theatre Training Program Auditions by member schools: ACT, Boston Univ., Carnegie-Mellon Univ., The Juilliard, New York Univ., No. Carolina School of the Arts, So. Methodist Univ., SUNY Purchase, Temple Univ., Univ. of California, San Diego, Univ. of Washington, & Yale School of Drama. Auditions, interviews & portfolio evaluations 123-25 Bldgs C/E/Gatehouse (all schools charge an application fee) more info. call (212) 265-6440

Fort Mason Center Tours see 2/9
Discussions Of Black Literature see 2/2

• **War Horses** see 2/1
 • **X-POSED On Tour** see 2/1
 • **The Couch** see 2/1

A Gift Given In Love The Center for Attitudinal Healing invites you to its first special fundraising event of 1985. Reception features exhibit/sale of paintings by artist Pat O'Dey. 10am-5pm FREE Bldg A 435-5022

24 SUNDAY
Plowshare Coffeehouse presents LoJai from Limousin, France. Traditional French music played on hurdy-gurdy, violin, fife, chabrette & accordion. 7:30pm \$6 Bldg C 441-8910

• **Spaghetti Factory** Open reading + two award-winning poetry films. Public invited to listen or read. 7:30pm \$1 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

• **War Horses** see 2/1
 • **X-POSED On Tour** see 2/1
 • **The Couch** see 2/1
Theatre Training Program Auditions see 1/23

25 MONDAY
Theatre Training Program Auditions see 1/23

26 TUESDAY
Cerebral Dominance for epilepsy, amnesia, aphasia, alzheimer's disease & schizophrenia. Learn how left & right hemispheres contribute to intelligence in children & adults. 8:40am-4pm \$30 Bldg A 856-9835

27 WEDNESDAY
Copyright & Literary Agents for Writers A Bay Area Lawyers for the Arts workshop. 7pm \$7 Bldg B 775-7200

• **X-POSED On Tour** see 2/1
 • **The Couch** see 2/1

:28 THURSDAY
X-POSED on Tour see 2/1
The Couch see 2/1

Galleries

World Print Gallery Tue-Sat, 11am-6pm Bldg A 776-9200

Point of Departure A portfolio of 29 prints in all media by artists who have worked at the University of Wisconsin at Madison. 1/22-2/23

Perception Gallery Selected works to help the viewer interpret art critic Theodore Wolff's dictum, "What do you mean, 'What does it mean?'" 1/28-2/24 daily Noon-4pm Free Bldg C 776-0347

Mexican Museum Wed-Sun Noon-5pm \$1/\$.50 chdrn Bldg D 441-0404
Indumentario Mexicano Finely spun & handwoven women's garments from Mexican Museum's permanent collection. Selection focuses on pre-Hispanic regional designs & decorations. 2/6-3/31
Nuevos Caminos: Pintoras Mexicanas (New Direction: Mexican Women Artists) Traveling exhibit featuring works by 22 contemporary Mexican artists, sponsored by Avon Products, Inc. 2/6-3/13

SF Museum of Modern Art Renfai Gallery An exhibit of paintings by William Stanifich, Glenn Wyatt 2/5-3/1 Tue-Sat 11:30am-5:30pm (rept. 5:30pm 2/5) Bldg A 441-4777

Fort Mason Center Lobby Gallery previews an exciting upcoming event—the opening of the new Museo Italo-Americano in Building C, late March. The lobby exhibit features paintings by Jovane Di Massa-Reilly, Mon-Sat 9-5pm 2/5-3/30 Bldg A 441-5706

CALENDAR STAFF

Mary Wolcott, Communications Director
 Joanne MacKenzie, Membership/Special Projects Coordinator
 Vincent McEnerney, Membership Assistant
 Janice Tong, Information Coordinator

Daily recorded messages
of Fort Mason activities
and events: 441-5705

Classes and Workshops

All events are presented through the cooperation
of Fort Mason Foundation and the Golden Gate
National Recreation Area. Visit Fort Mason Center,
Laguna and Marina Blvds., S.F. 94123. 441-5705

Performing Arts

Blue Bear School of Music Winter quarter.
Call for FREE catalog describing the many
programs in popular music. Mon-Thur 1-8pm
Sat 10:30am-4pm Bldg D 673-3600

Adult Acting & Video Class Academy of
Media & Theatre Arts. \$105/mo Bldg C
776-4720

Nat'l Academy of Songwriters Song evalua-
tion workshop. Bring your guitar, a cassette of
your song & 15 copies of your lyrics. 2/12 Tues
7-10pm \$5 Gatehouse (213) 463-7178

SF School of Dramatic Arts Classes &
workshops in acting, voice, directing,
playwriting, musical theater, comedy &
movement. Bldg B 885-2766

Sue Waldan Presents Spontaneity &
Improvisation Workshops Bldgs C/E 885-5678

Children's Classes

SF Children's Art Ctr. offers instruction in
painting, drawing, printmaking & sculpture.
Individual attention to each child's develop-
ment, ages 2-10. Bldg C 771-0292

• **Children's Animation Workshop** Make your
own films using cutouts, clay, collage & film
strips. Make sound effects & graphics based
on your own story/poem. Bring bag lunch,
drop-in attendance acceptable. Sun 11am-2pm.
\$5/cl. FMC "Friends" 25% off w/mbrs card.
Bldg D 621-3073

Academy of Media & Theatre Arts Year-
round classes for young people (7-19), in all
levels of acting, filmmaking, & video
production. Showcase & performance each
semester. For info. call AMATA Bldg C
776-4720

**Creative Movement for Parents & Pre-
Schoolers** Explore the basics of dance with
rhythm, imagery & music in a 12-week series
of classes taught by professional dancers. Tue
11:30-12:30pm, Wed 6-7pm & Thur 3:30-4:30pm
\$6 (\$60 for 12) Bldg C 753-8795

Kadeka - Dance for Kids Creative movement
for parents & pre-schoolers. Explore basics of
dance w/rhythm, imagery & music. 12-week
series taught by professional dancers. Tue
11:30pm, Wed 6pm, Thur 3:30pm \$6 Bldg C
821-1260

Environment

Oceanic Society Whale Watch Half-day
naturalist-led boat trips to observe gray whale
migration. Reservations necessary. 9am,
11:30am & 2:30pm Fri, Sat&Sun thru 4/14, \$22
474-3385

Backpacking for Beginners Environmentally
safe ways to backpack & experience the
wilderness. Wed 7-10pm \$60 + \$7.50 materials
Bldg C 563-7681



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workshops, classes & activities

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free art quality special event poster

Supporting—All of the above + one (1) year
subscription to Oceans Magazine & the
opportunity to purchase up to four (4) tickets
to a no-host dinner at Greens—
complimentary wine

Visual Arts & Media

Ft. Mason Art Ctr. offers ongoing classes in
painting, drawing, glass, sculpture, jewelry-
making, batik, ceramics, quilting, weaving,
art critique & curatorship. A Galileo-Marina
Community College Center program open to
anyone 18 years of age & older. Bldg B
776-8247

Western Public Radio offers classes: Basic
Radio Production, Basic Voice Techniques,
Voicing Commercials, Advanced Production
Technique & On-Air Board Operations. Bldg D.
For information call 771-1160

• **Basic Film Workshop** An inexpensive intro. to
filmmaking. Course covers: camera operation,
shooting, editing & completion of a 3-5 min.
film + more. Sun 3-6 \$75/8wks FMC "Friends"
25% off w/mbrs card. Must pre-reg. (next
session begins 3/10) Bldg D 621-3073

Writers' Connection Workshops Bldgs C/E
(408) 973-0227

Newsletters & Sm. Publications Everything
you need to know about publishing
newsletters incl: graphics, typesetting,
paste-up, printing, reporting, publishing
ethics, law & more. 2/2 Sat 9:30am-3:30pm
\$48 (incl. manual) Bldg E

Writing The New Romance Novel Seminar
to help you write & sell romance novels.
Emphasis on the latest market changes. 2/9
Sat 9:30am-3:30pm \$44 Bldg C

Technical Freelancing Course focuses on
how-to-make money freelancing the
technical market, how to open doors, make
contacts, prepare proposals + time
management. 2/16 Sat 9:30-3:30pm \$44
Bldg C

Panel Discussion Panel of experts tell how
they juggle their writing w/consulting,
tutoring, editing, typing & other tasks to put
together the profession of their choice. 2/28
Thur 7:30pm \$10 Bldg C

Media Alliance Classes, workshops & panels.
Bldg D 441-2557

Media Alliance Valentine's Party & Salon.
2/14 Thur 7:30pm \$3

Media For Nonprofits II Prime Time for
Nonprofits covers access to tv & radio for
nonprofit organizations. 2/26 Tue 7:30pm \$5
(\$3 nonprofits)

Writing Practicum Focus on developing
appropriate style & editing (limited to 10). 5
Wed 2/20-3/20 6:30pm \$75

Marketing Magazine Articles From
generating ideas, to writing, to selling. 3
Thur 2/28-3/14 6:30pm \$50

Intro. To Computer Graphics 2/23&24
Sat&Sun 10am-5pm \$155

Proofreading Workshop Hands-on practice.
2/23 Sat 9:30am \$25

Adv. PR Techniques Get good media
coverage for your organization. 2 Sat
2/23&3/9 9:15am-4:30pm \$50

Screenwriting Lab For beginning
screenwriters, a hands-on course. 6/Wed
2/27-4/10 6:30pm \$75

Artists In Print offers workshops in pasteup/
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For info. please write AIP Survival Workshops,
Fort Mason Center, SF 94123, & enclose a
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Tue 8pm \$3-\$20/10 cl. Bldg C 776-4509

Dancergitties Co-ed aerobic fitness program.
Dance-exercises choreographed to music. All
ages & levels of fitness. Mon Tue Thur 6pm,
Sat 10am. \$4 Bldg C 837-0707

New Dimensions w/Jean & Marilyn Taylor.
Bldg C 456-7525

Aerobics Mon-Fri 8am, Sat Sun 9am, First
class FREE \$4-\$3

Seniors & People New to Exercise Tue
Thur 10am \$3-2.50/FREE for Seniors

YMCA Classes—Ballroom Dance Ernie
Haeusslein's popular class for beginners thru
advanced, + an hour of social dancing. Wed
7:30-10:30pm 8wks. Singles \$22, couples \$40
Bldg C 885-0460

Awareness Thru Movement/Feldenkrais
Method Movement lessons to improve your
posture, breathing, self-image, ease of move-
ment. Relieve stiffness/tension. For all ages.
Tue Noon \$5 Bldg C 333-6644

Shaping Up Co-ed workout, thorough warm-
up, aerobics, slow stretch, calisthenics. Improve
muscle tone, endurance, flexibility & lose un-
wanted body fat. Tue Thur 6pm, Sat
10-11:30am, \$4 (Sat \$5) Bldg C 731-6093

Hatha Yoga Experience freedom through
Iyengar-style yoga. "... from freedom of the
body comes freedom of the mind & then
ultimate freedom. ..." Iyengar. Wed 6pm
\$6 class Bldg E 826-7448

Greek Folk Dance Classes w/Anna Efsthathiou
7pm Mon \$5 Bldg C 339-8357

Success W/Out Stress Understand depres-
sion, loneliness & anger. Thur 7:30pm, Sat
3pm \$3 Bldg C 587-2878

Strategies for Success Learn techniques for
achieving your personal & business goals
using visualization, goal setting & exercises to
develop your self-image & remove barriers to
success. 2/7-28 Thur 6:30pm, 2/16 Sat
9:30am-6:30pm \$125. Gatehouse 921-7170.

Body Juvenetion Gentle movement class
utilizing the healing potential of your energy's
free flow to restore health, flexibility &
youthfulness. 2/2-16 Sat 9-10am \$5 Bldg C
681-4405

Irish Country Dance Lessons for adults.
Larry Lynch teaches Ceili & sets (fundamen-
tals of round, long, square & couples danc-
ing). Thurs 7-8:15pm Beginners, 8:15-9:30pm
Intermediates. \$30/7 lessons. Bldg C
863-6424

Dance Exercises & Stretches w/Judy
Kilmartin A fitness program of warming
stretching, aerobic exercises to music & yoga.
Improve strength, endurance, muscle tone &
composure. Mon 6:30pm \$3.50 Bldg C
388-4970

Sensory Awareness Practice in awareness of
and permissiveness to our own natural func-
tioning in relation to the total world around us.
2/13-27 Wed 10am-12 & 6-8pm \$200/13wks
Bldg C 388-3219

The Work of Doris Breyer Body Juvenetion
A gentle movement class utilizing the healing
potential of your energy's free flow to restore
health, flexibility & youthfulness. 2/9-16 Sat
9am Bldg C 681-4405

Notices

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MASON ACTIVITIES & EVENTS: 441-5705

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Bldg E/A 564-9140

Intro. to the Ideas of Gurdjieff The Land
House Gurdjieff group started by the late W.A.
Nyland pres. weekly meetings to discuss &
learn applications of Gurdjieff's work. Tue
8pm FREE Bldg C Call first 626-9301

Oceanic Society offers a Sea & Sail Camp,
beg. to adv. sailing classes, courses in environ-
mental education, lectures, a speakers' bureau
& slide shows. Bldg E 441-5970

African-American Historical & Cultural
Society Wkshps Bldg C 441-0640

Discussions of Black Literature 2/2-23 Sat
10:30-Noon \$2

Black Writers' Forum Special guest Naomi
Long Madgett discusses "What Editors Are
Looking For." 2/9 Sat 1:30-3:30pm \$3

African-American Author's Showcase In
celebration of Black History month, a public
poetry reading by Naomi Long Madgett,
author of "Pink Ladies in the Afternoon," &
Peter Harris. 2/9 Sat 4-5:30pm \$3

Writers' Workshop Writers discuss their
original work & traditional African-American
literature in a nurturing setting. 2/2-23 Sat
1:30-3:30pm \$1 Bldg C

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lectures & demos for woodworkers of all skill
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schedule. Bldg F 567-2205

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ture** Intro. to theories of harmony & proportion
as expressed in music & architecture of
classical Greece, Rome & Renaissance Italy.
2/5-3/26 Tue 6pm \$150 (\$25 materials) Bldg C
Geo. Siekkinen 556-7741

Career Exploration A workshop in self-
assessment, strategizing, decision-making,
setting short/long-term goals, resume writing
& interviewing techniques. 2/6&13 Wed
5:30pm \$52 (\$38 materials) Bldg C 497-0657

Ann Mahony & Associates Handwriting
workshops. Sat/Sun \$55-\$45 Gatehouse
982-1788

How To Analyze Handwriting In a day,
learn simple, basic proven methods to
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Handwriting & Employee Selection
Discover intelligence, perseverance, ambi-
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writing analysis. 2/9 Sat 2pm

Change Your Handwriting It can change
your life. Writing exercises to reprogram the
brain & reduce worry, strain, anxiety, ten-
sions & increase drive, motivation, confi-
dence & abilities. For adults & chdrn. 2/10
Sun 9am

Forgery & Fraud—Protect Yourself! Learn
how to spot those bad checks, altered
signatures, stolen checks, credit-card
swindles & phoney wills. 2/10 Sun 2pm

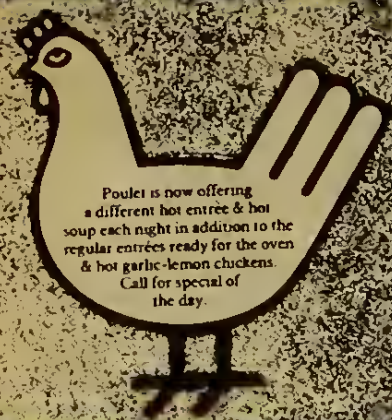
Bey Area Lawyers for the Arts hosts a
series of seminars on legal issues for artists.
Wed 7pm \$7 Bldg B 775-7200

Copyright for Musicians 2/6
**Negotiating Contracts and Drafting Let-
ters of Agreement** 2/13
How to Use Small Claims Court 2/20
Copyright and Literary Agents for Writers
2/27

• **Basic Film Workshop** Mona Marks & Herman
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your own film. Sundays 1/13-3/10 3-6pm \$100
FMC "Friends" 25% off w/mbrs card Bldg D
621-3073

Computer Alliance offers literacy training,
computer access, programming, production
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4:30 Joyce Carol Oates Reads

In the fall of 1984, author Joyce Carol Oates gave her first California reading, featuring poems, short prose pieces, and her views on writing, an activity she describes as a compulsion. A witty presentation. Produced by Corless Smith.

6:00 KPFA Evening News

6:30 I Think I Should Rest Awhile

An interview accompanying a reading from the Narratives Performance Company, a New York based theatre group of three black women. Breena Clarke, Gwendolen Hardwich and Linda C. Powell discuss their latest work about black household workers who migrated to New York City from the South to serve the white upper class. Listen to excerpts from the piece and to the performers' feelings about a subject that has touched nearly every black family in America. Produced by Cara Vaughn.

7:30 Women of the Calabash

A live performance by this vocal and percussion group, recorded at WBAI in New York on International Women's Day, 1984, produced by the WBAI Women's Dept. The group revives a rich rhythmic heritage stemming from the heart of African music. Combining traditional instruments — made of Calabash, bamboo and wood — and music forms with contemporary influences, Women of the Calabash perform music from Africa, Los Angeles, the Caribbean and Black America.

9:00 Musica Latina

Join the KPFA Women's Department for a musical celebration by Latin American women. Today's musical feast features the incomparable Mercedes Sosa. Also featured will be women from the New Song Movement such as Amparo Ochoa, Sara Gonzales, and Violeta Parra. Tune in for a taste of the many different styles of musica latina: salsa, Ranchera Nortena and Nueva Cancion. And much much more. Hosted by Cindy Madron.

11:00 Music from the Hearts of Space

Space music with Timitheo and Anna.

12:00 Obsidian

Space music with Aurora.

2:00 Over The Edge

How subtle can a sense of humor be before it's not funny? Serious research in this field has become the life's work of Dick Vaughn. Join us for the return of Dick Vaughn anchoring Solburn's latest format.



Author Joyce Carol Oates reads from her works and discusses writing as a compulsion. Sunday, February 12th at 4:30 pm.



Woman with Hat and Gloves (1963) by Richard Diebenkorn. To celebrate the 50th birthday of the San Francisco Museum of Modern Art, KPFA airs artists on art, Feb. 11 & 12 at 11:00 am.

O-Dark-Hundred Day

Monday, February 11th

7:00 am AM/FM

On 'O-Dark-Hundred' Day, Kris O's, then darks, then hundreds. That means nothing. Forget it. News at 7 & 8:45; Headlines at 8.

9:00 Morning Concert

New releases of new music, presented by Russ Jennings.

11:00 Morning Reading

Artists On Art (1). The San Francisco Museum of Modern Art has been celebrating its permanent collection this winter with a massive showing of painting and sculpture. We mark the occasion with two morning readings from works by artists on the subject of art. As a special incentive to become a subscriber, we offer one of the museum's large posters — either Richard Diebenkorn's *Ocean Part No. 54* or Louis Sullivan's four panel elevator grill. Read by Erik Bauersfeld.

12:00 Never Again

While conventional proceedings surrounding the dedication of the statue which now complements the Vietnam Veterans Memorial in Washington, D.C., many of that era's veterans found themselves expressing other concerns. Once again, thoughts of war weighed heavily on their minds. This time, the subjects were Central America and current U.S. policy. Featured speakers include Don North, Vietnam & Central American journalist, and Lt. (Ret.) John Buchanan.

1:30 Deadly Connections

This keynote address was the starting point for two days of seminars and workshops concerning war in its varied forms. Featured speakers are David Dellinger, Ying Lee Kelley, Sidney Lens, and Carmen Vasquez.

3:00 Time Has Come Today

Music from the Vietnam era, presented by C.J. Thompson-White.

4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00. Short features: World In Your

Face at 5:05; Radio Venceremos at 5:30. Hosts: Buster Gonzales and Reyna Cowan.

6:00 KPFA Evening News

7:00 Good Morning, Viet Nam

Because of the large numbers of requests, we are broadcasting this tape of the purported underground radio program, "Radio First Termer" — Saigon, 1969.

7:30 Soldiering in Vietnam: The G(r)ay Areas

How do you cope when being "all that you can be" includes being what you've been told you shouldn't be? Join Jesus Barragan and Mike Felker for a discussion of gay soldiers in Vietnam. Hosted by C.J. Thompson-White.

9:00 Hand In Hand

Response to *O-Dark-Hundred's* interview with partners of Vietnam veterans has been tremendous. This panel has been expanded to include both the partners and the Vietnam veterans in their lives. Guests include Elizabeth Annello and Robbie Robinson, Helen Michalowski and Steve Hassna, Jackie Murphy-Knapp and Doc Knapp, and Eve Steiner and John Steiner. In addition, KPFA's Rana Lee (Family Violence Project) and Jack McCloskey (Vietnam medic, former team leader of the Waller Street Viet Center) will facilitate. Hosted by C.J. Thompson-White. Phone-ins (415) 848-4425.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Moby Dick (5) by Herman Melville. Excerpts read by Andy Perlis.

12:00 Midnight Becomes Eclectic

Women unbind their feet with music, comedy and poetry, in their struggle for freedom. Produced by Peggy Bray.

1:30 Black Coffee

Jazz and features on African history and culture, with Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode. At 4:30, Lock and Load with C.J. Thompson-White.

6:00 Face The Day

Hosted by Meröe Cassandra Wimbs.

6:30 African Dimensions

Part Two: works recorded in November and December, 1983 during a cultural program focusing on South Africa, presented by Iroko Productions and recorded in Dakland. Produced for radio by Babatunde Kayode and Akinlana Songotosin (Ibo).

Tuesday, February 12th

7:00 am AM/FM

On Abe Lincoln's birthday, *Kris* talks about the hairs she split as a child. No, that's rails. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Music of Arvo Paert. One of the most delightful discoveries of recent new music has been the work of the Estonian born composer Arvo Paert (1938-), whose emigration to Vienna in 1980 and subsequent move to West Berlin has provided us with a strong and individual voice in the extensions of the repetitive music style. This month, ECM Records begins its "New Series" with an LP entirely devoted to Paert's music, and today host *Charles Amirkhanian* introduces it to KPFA listeners. Side one contains *Fratref* for violin and piano (Gidon Kremer & Keith Jarrett), *In Memoriam Benjamin Britten* (Dennis Russell Davies, Stuttgart Orchestra), and *Fratref* for 12 Celli (members of the Berlin Philharmonic). Side two contains the large work *Tabula Rasa*, played by the Lithuanian Chamber Orchestra, directed by Saulus Sondeckis. Soloists include pianist (and prominent Soviet composer) Alfred Schnittke and violinists Gidon Kremer and Tatjana Grindenko.

9-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.

11:00 Morning Reading

Artists on Art (2). Selected and read by *Erik Bauersfeld*.

12:00 A Terrible Beauty

The Celtic Magazine of the Air. Special marathon edition, produced and hosted by *Padraig McGillicuddy*. During today's program, a number of albums will be offered as premiums to those who become subscribers, including *The Clancy Brothers & Tommy Makem Reunion*, recorded live in New York. 2:00-adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00. Short live feature: *Every Day's A Holiday* with Z Budapest, at 5:05. Hosts: *Ginny Z. Berson* and *Julia Randall*.

6:00 KPFA Evening News

7:00 **The Ballad of John & Yoko**
Back of popular demand! *Beatles Day* in our



New music by Estonian composer Arvo Paert is heard on the Morning Concert, Tuesday, February 12th at 9:00 am.

last Marathon was such a hit that we're bringing you this very special evening with John Lennon and Yoko Ono, David Bacon and Norman Maslov, co-authors of *The Beatles' England* and Beatlephiles par-excellence present the music and lives of John and Yoko from the avant-garde experiments through the Plastic Ono Band years to *Double Fantasy*, plus some rare unreleased recordings.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Moby Dick (6) by Herman Melville Read by *Andy Perlis*.

12:00 No Other Radio

Hosted by *John Gullak*.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: *Patrice Story*.

Celebrity Day

Wednesday, February 13th

7:00 am AM/FM

On Wednesday the 13th, *Kris* refuses to walk under pianos; does not step on omelets; and throws garlic over her shoulder. News at 7 & 8:45; Headlines at 8:00; 0-Dark-Hundred at 8:15.

9:00 World Music

Presented by *David Mayers*.

11:00 Morning Reading

Dakota Diaspora by Sophie Trupin. Recently published by Alternative Press, this is a story of a Jewish child's years in Dakota, early in this century. The author of a neighbor of *Jennifer Stone*, who will read and discuss this remarkable memoir.

12:00 Celebrity Day

Live from KPFA's authentic-looking broadcast facilities in the simmering heart of glamorous downtown Berkeley, hosts *John Rieger* and *Dave Burkett* present the show that launched a thousand celebrity careers. Literally dozens of our listeners have subscribed to KPFA and received as a special premium five minutes, live on the radio, directly in the path of the lightning-bolt of fame. This is the kind of electrifying, high-voltage, slightly confusing entertainment you won't want to miss. If you wish to participate, please fill out the form on page 4 of this Folio. Remember: the form MUST have your phone number so we can contact you to confirm your appearance.

6:00 KPFA Evening News

7:00 Celebrity Day

Vowing that *everybody* will be famous for five minutes, *John Rieger* and *Dave Burkett* venture onward into the glamorous night-time hours of live radio with still more unpredictable behavior from our subscribers.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Moby Dick (7) by Herman Melville. Read by *Andy Perlis*.

12:00 The Witching Hour

A journey through the vocal and instrumental styles of women, with *Pam Scola*.

1:30 am Beedle Um Bum

No songs to make you feel terrible and sorry for yourself, but lots of music to lift your spirits and help you make it through the night as *Larry* browses through his record collection

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Valentine's Day

**Thursday,
February 14th**

7:00 am AM/FM

Kris Welch presents her special Valentine's Day salute. That's two fingers, turned inside out, somewhere over her heart. News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

Tha Kris Welch St. Valentine's Day Massacre. Kris, as of press-time, had absolutely no idea she was host of this Morning Concert. Consequently, someone will pay, hence the title of the program.

11:00 Morning Reading

Passionate Journey by Steve Kowit. These are poems in the erotic mode. "Behold the archer's skill/that leaves the body whole/but breaks the heart. A City Miner publication. Read by Jennifer Stone.

12:00 Valentine's Day

Kris Welch has been spending a number of hours trying to figure out what to do in this slot. First, she tried to get some cartoonists on, but the ones she called all live in L.A. Then, she tried something else, but that didn't work. So far, 1985 has been a bust in getting anybody here for this day. But it will work out. If it doesn't expect an exciting afternoon of the same exciting music Kris always plays on her morning program when no one shows up.

4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00. At 5:30, Youth News. Hosts: Solari Jenkins and Jeannie Look.



Composer John Adams is interviewed and his music aired on a special Morning Concert, on Friday February 15, 9:00 am — 12 noon.

6:00 KPFA Evening News

7:00 Peggy Seeger & Ewan MacColl in Concert

Recorded at Berkeley's Julia Morgan Theatre in November, 1984 by KPFA's Bob Stern. Seeger and MacColl are unique among contemporary folk musicians in their position of prominence both as traditional performers and as creators and interpreters of topical songs. Seeger is an accomplished guitar and banjo player and singer of traditional ballads from the American South. She has also written and recorded dozens of contemporary songs about feminist issues, political topics, and other subjects (Mike Seeger is her brother and Pete her half-brother). MacColl is famed as a collector and a capella performer of traditional Scottish ballads. He also pioneered in the collection and dissemination of political and labor songs in Britain. Together since the late 50's, Seeger and MacColl have been a major force in folk music on both sides of the Atlantic. In the Radio Ballads they created for the BBC, they invented the technique of mixing music



An early photo of Peggy Seeger and Ewan MacColl, who have been performing together since the late 1950's. Their concert, recorded last November, is heard on Thursday Feb. 14 at 7:00 pm.

and interviews which is now the standard format for KPFA documentaries. Their records folk-music magazine, and concert tours are eagerly awaited by folk fans around the world — both as a reminder of the beauties of traditional folk music and as a source of the latest songs agitating for social change.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

Moby Dick (B) by Herman Melville. Read by Andy Perlis.

12:00 Assassinatin' Rhythm

Ray Farrell backstrokes the new wave heading toward unsafe waters.

A Scenario for Peace

**Friday,
February 15th**

7:00 am AM/FM

On the 103rd birthday of John Barrymore, Kris turns sideways and shows her own profile: what a chin, what a nose, what a cranial structure! News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Berkelley Composer John Adams. The East Bay counts, among its recent newcomers, former San Franciscan John Adams, who talks today with Charles Amirkhanian about four new LP's of his music issued in the past few months. Today is also the 38th birthday of our guest, who was born in Worcester, Mass. but has lived in the Bay Area since 1970. The two featured works today will be *Shaker Loops* (string orchestra version), recorded on a new Philips LP by the San Francisco Symphony, conducted by Edo de Waart, and Adams' largest work to date, *Harmonium*, recorded on ECM and featuring the same performers, along with the SF Symphony Chorus (Vance George, conductor). Other recent releases: *Light Over Water*, an electronic tape piece released on New Albion Records, and *Grand Pianola Music*, for chamber orchestra and two pianos, on Angel.

12:00 A Scenario for Peace

Although it often appears that an unspoken consensus exists that achievement of sustainable global peace is a futile fantasy, the reality is that there are increasing numbers of people throughout the world who see the image of a peaceful planet clearly in their minds and are willing to work diligently to make manifest their shared vision.

Today's programming gathers together people from many disciplines to declare and affirm that peace is not only possible, but feasible and attainable within the next generation.

The premise we pose is that if even a small percentage of the planetary population makes an unwavering commitment to sustaining a clear and steady image of a global commonwealth in which war has no legitimacy as a means of resolving conflict, and couples it with universal support of appropriate peacekeeping institutions, an environment will be created in which each of the earth's citizens has a reasonable chance to create, through his or her own efforts, a decent life for self and family: a life in harmony with the earth and its creatures, cooperating to take the essential steps necessary toward realization of qualities of life that nurture all. We envision an ecology of cultures in which diversity is appreciated and supported through a deep and shared sense of meaning in life itself.

Willis W. Harman, President of the Institute of Noetic Studies and author of *An Incomplete Guide to the Future*, has developed a scenario that has inspired the production of today's programming. He sees the characteristics of the solution to our dilemma to en-

tail: 1. Reperception of the nature of the problem. . . transcending taken-for-granted assumptions. 2. Fundamental change of the whole system. . . social, economic, political, ecological and attitudinal. . . 3. Creation of participative opportunities. . . cross-culturally. 4. Contribution to the evolutionary process . . . realigning and redeploying the accomplishments and gains of our cultures. 5. Actively employing the power of positive affirmation for sustainable global peace. . . rather than holding on to negative views. 6. The creation of an essentially simple process. . . accessible to all. We will discuss the five things we need to re-perceive: Our search for wholeness, our search for community, our search for identity, our search for meaning, our sense of empowerment.

The twelve parts of the proposed plausible scenario which we'll consider are: Continued spreading of new planetary premises, new psycho-spiritual premises, new socioeconomic premises; spreading the belief that peace is a feasible alternative; encouraging the continuing spread of alternative lifestyles and value orientations; embarking upon a period of economic restructuring; and fostering concepts of an alternative economy-society relationship; stimulating awareness of necessary global transformation; easing global tensions; increasing trust levels; furthering global restructuring toward equity and self-reliance; international agreement to yield power to United Nations peacekeeping forces; and finally, the delegitimization of war as an instrument of national policy — anywhere.

Participants in this broadcast include:
Ooug Boyd, Director of the Cross-Cultural Studies program and social activist;
Jim Channon, creator of the First Earth Battalion;
Patricia Marx Ellsberg, peace activist;
Oorothy Fadiman, film maker/peacemaker;
Jim Hickman, co-director of Esalen's Soviet Exchange Program;
David Hoffman, editor of the *Evolutionary Blues Quarterly*;
Gordon Feller, Executive Director of the Ark Foundation;
Oiana Glasgow, of the Earthstewards Network;
Willis Herman;
Sam Kean, author;
Avon Mattison, founder of Pathways to Peace;
Barbara McNeill, IONS Director of Communications;
Robert Muller, Assistant Secretary-General of the United Nations;
Michael Murphy, co-founder of Esalen Institute;
Dannen Perry, Director of Holyearth Foundation;
Robert Pikus, World Without War Council;
Richard Rathbun, Director of Creative Initiatives;
Craig Schindler, Prof. of Anthropology, UCSC;
Russell Schweickart, former astronaut;
Judith Skutch, advocate of A Course in Miracles;
Sharron Tennison, a leader in Track II diplomacy;
Robert Theobald, economist and founder of Action Linkage;
John Vasconcellos, California State Assembly;
Roger Walsh, author and Prof. of Psychiatry, UC Irvine.

The day is coordinated by **Will Noffke**, host of *New Horizons* (and author of these program notes). It is our intention to facilitate follow-through events and provide additional information about the ongoing activities of individuals and organizations participating in the program through Shared Visions, 2512 San Pablo Ave., Berkeley 94702. Call 415/845-2216. Peace.

6:00 KPFA Evening News

7:00 A Scenario for Peace
 Continued. Produced by **Will Noffke**.

11:00 KPFA Evening News
 Rebroadcast.

11:30 Doo-Wop Delights

The Original Five Blind Boys of Alabama. The group came into being in 1939 when original members Clarence Fountain (lead), Johnny Fields (second lead), George Scott, and Olice Thomas were still young students at The Institute for the Deaf and Blind in Talledega, Alabama. They sang Sundays in churches, billed as The Happyland Jubilee Singers, and in 1944 decided to pursue careers as gospel singers. Their first recordings were made in 1948, but it was not until

signing with Newark's Gospel label (not to be confused with the fine Philadelphia label of the same name) in 1950 that the group came to prominence. Fountain's strong, raspy, impassioned voice sometimes set against the powerful preaching of Rev. Sammy Lewis upset many a congregation across the nation. The program features some of the finest early recordings on Gospel (1951-52), Specialty (1952-56), and Vee Jay (1963), all lead by Fountain's formidable tenor, plus a number of later recordings produced by John Bowden for Hob in the late 1960's. Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound. . . with **Lonnie Lewis**.

4:30 Radio Forget What?

The You-Name-It program re-presents itself yet against in reprehensible auto-aggrandized splendor. . . puzzling evidence has falsified the script for your further confusion and confutation. . . chaperoned by Mobius Rex and his faithful pet god, Dressed Truth. . . plus: Secret Guests (to be announced): Gbo'fam, Glass Madness, Lies, and Thou. . .

South Africa Day

**Saturday,
 February 16th**

6:00 am The Gospel Experience

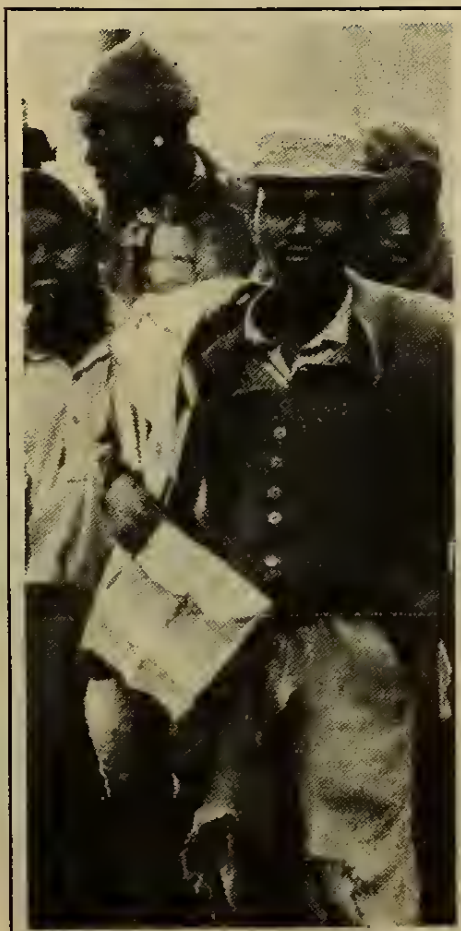
Traditional and contemporary gospel music with **Emmit Powell**.

9:00 The Other Side of the Coin

Special marathon edition: **Khalid Al-Mansour** gives a third world perspective on domestic & international relations.

10:00 South Africa: A U.S. Surrogate in Namibia & Angola?

South Africa's illegal occupation of Namibia and its repeated invasions of Angola not only serve the purpose of defending the security of the apartheid regime, but also serve the interest of the Reagan Administration's policy of confrontation with a perceived Soviet threat around the world. In a live panel



Black workers in South Africa. KPFA airs an entire day of programming about South Africa on Saturday Feb. 16, 9 am until 11 pm.

Photo: Ernest Cole

discussion, hosted by KPFA's African Affairs analyst, **Walter Turner**, we examine the duplicity of the U.S. policy in southern Africa and the implications of U.S. complicity in the continued occupation of Namibia.

11:30 South Africa Today

The Apartheid policy, imposed by the South African government on 80% of the South African people, relegates those people to an alien status in the land of their birth. The vast majority of white South Africans justify this system with arguments based on notions of racial purity and the need for separate development. In this program, a live panel of former South Africans discusses the Orwellian mindset of pro-apartheid whites and the manifest destruction of human rights of South Africans of color. Also being discussed are the efforts by progressive athletes and entertainers around the world to boycott South Africa. Hosted by **Philip Maldari**.

1:00 Music of South Africa

Presented by **David McBurnie**.

4:00 An Interview with Rev. and Mrs. Kotze

Theo Kotze, despite his Afrikaaner heritage, rebelled against the apartheid system after years of interaction with black Anglican clergy and parishioners. He and his wife were outspoken in their efforts to organize an anti-apartheid religious movement, and as a consequence, the South African government banned him. He was prevented from leaving his house, and was not allowed to meet with more than one person at a time. This is his and his wife's story.

4:30 An Interview with Steve Biko

Steve Biko, who died in police custody on September 12, 1977, talks about the Black consciousness movement and its development, and the future he envisioned for South Africa. This interview with Biko was recorded in August, 1977, just weeks before his death. Produced by Celeste Wesson.

5:00 Mozambique: Victors on the Run

Winning the war of liberation against colonial Portugal was only the first battle in the struggle for survival of the Mozambique people. Today, they fight the onslaught of Contra-style insurgents funded by South Africa and the devastating effects of drought.

6:00 KPFA Weekend News

7:00 Divestment: A Strategy for Victory over Apartheid

With the re-election of Ronald Reagan, hopes have dimmed that pressure from the U.S. government will have a significant impact on the apartheid regime of South Africa. But the divestment movement, which uses community pressure to force U.S. corporations to withdraw their investments from South Africa, has redoubled its efforts with some success. In this live panel discussion, we analyze the divestment movement and the arguments of its foes who contend that divestment only hurts the black workers that the movement intends to defend. The impact of the recent demonstrations at the South African embassy in Washington, the trip of Sen. Kennedy, and the efforts of local longshore workers and the Oakland Port Commission will all be discussed.

9:00 Music of Southern Africa

11:00 Ear Thyme

The sound of local jazz artists, as heard in Bay Area clubs and on records, produced by **Doug Edwards**.

1:00 am Quantum Cat Radio

"He rolled over and switched on the radio and disappeared into the music. She snuggled against his back and tried to tangle her legs in his. And he became a Chinese box." **Maurice Jerome** purloined these pretty words from *The Survivor* by Toni Cade Bambara. There will be more of them from this lurid & lush meditation on mating and birthing and death. "Cut the crap," quips the Quantum Cat, "you're just a sucker for any story that mentions the radio — especially ones by black women writing in the poetically rapturous mode."

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Photo: Ira Berger

A live performance of singer Carla Bley, recorded in New York on January 26, 1985, will be heard during 'Jazz Day,' on Sunday, February 17 at 4:00 pm.

Jazz Day

Sunday, February 17th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

Jazz Day

This special day of programming consists primarily of concerts recorded by KPFA in the past year and never before aired on this or any other station. For the most part, these recordings are one-time-only broadcasts and will not be repeated ever again. Beforewarned and ready to enjoy a wide variety of improvisational music recorded live and sounding very much like it. There may be a few surprises not scheduled at press time, so tune in and listen to what might happen throughout the day.



Photo: B. Kazuko Ishida

Saxophonist Pharoah Sanders, recorded live at the Great American Music Hall, is heard on Sunday, February 17 at 7:00 pm.

9:00 Clifford Jordan

Recorded in New York City. Tenor Saxophonist Clifford Jordan will be joined by pianist Barry Harris, bassist Walter Booker, and drummer Vernel Fournier. This concert comes to us through the courtesy of the American Jazz Radio Festival. Also included in the program is an interview with Clifford, recorded while he was recently in the Bay Area.

12:00 The Vienna Art Orchestra

The Vienna Art Orchestra, led by Mathias Ruegg, made its San Francisco debut on October 11, 1984, and KPFA was there to record it. This European ensemble features unique interpretations of jazz compositions with an original perspective of influences as well as its own compositions which feature the strong soloing skills of various members of the orchestra. Engineered by Ingrid Hoermann and Tony Ferro of KPFA's Operation Dept. Recorded at the Great American Music Hall.

2:00 Julius Hemphill

Julius Hemphill, noted for his original compositions and innovative improvising abilities both with the World Saxophone Quartet and in his own ensembles, is heard in a trio context with James Lewis on bass and Billy Higgins on drums. This adventurous excursion was recorded at Kimball's in San Francisco and engineered by Jim Bennett and Ingrid Hoermann on August 3, 1984.

4:00 Carla Bley

Recorded at Joe Papp's Public Theatre in New York City on January 26, 1985 and made available by the American Jazz Radio Festival, this concert is a benefit for the New Music Distribution Service. The pianist is accompanied by a stellar ensemble of horn players and percussionists. Join us for a bit of ebullience in the grand fashion that only Carla Bley can provide. Bring your sense of humor please!!!

6:00 KPFA Weekend News

7:00 Pharoah Sanders/Joe Bonner

On October 5, 1984, the renowned saxophonist Pharoah Sanders appeared at Great American Music Hall with a very musical line-up that included William Henderson, Jr. on piano, Ray Drummond on bass, and Indris Muhammed on drums. Alternating sets with Pharoah was his old pianist Joe Bonner, performing in solo fashion. This concert was recorded by KPFA's Jim Bennett with assistance from Benny Thompson. Tonight we'll present the entire concert which should take us to 11 pm.

11:00 Music from the Hearts of Space

Inner and outer space music with Anna and Timitheo.

12:00 Obsidian

More space music with Aurora.

2:00 am Over The Edge

King's house spends all morning hanging out on the front stoop making rude noises at all the people going to work.

Children's Day

Monday, February 18th

7:00 am AM/FM

Rana Lee and Denny Smithson start the day off right with Burl Ives, Malvina Reynolds, storyteller Theo Cambell, and more.

9:00 Morning Concert

Peter Alsop visits with 4 and 5 year olds in our KPFA studios. If you're not familiar with his wonderful children's music, your child should be. He is one of the finest children's folk artists alive today.

11:00 Morning Reading

Pie-Biter by Ruthanne Lum McCunn. This is the story of the first authentic Chinese-American folk hero in children's literature. Amerasian author McCunn will be interviewed by Dorothy Bryant. The first ten new subscribers to call during the reading will receive a free copy of this award-winning book, illustrated by artist You-shan Tang.

12:00 Monday Matinee

The Rose That Refused to Bloom by Veronica DiPippo. A fantasy about a rosebud that is afraid to grow up. The production has original music and several songs by Linda LaFlamme.

12:30 Storytelling & Folk Music

A mixed bag — with live storytellers Gay Ducey, Patrick Ball, Ibrahim Muhawi, Ed Markmann, Joe Carter, and others. Plus, children's folk music from the collection of Beedle Um Bum Larry, including "Tubby the Tuba" (the original) and "Peter and the Wolf," dixieland style, with Hans Conreid. If you have a favorite old children's song and request it (before February 10th), please write Rana Lee at KPFA. Executive Producer: Rana Lee.

4:30 Traffic Jam

News headlines at 5:00. Nancy, Nancy, Nancy & Nancy (Raven, Lems, Shimmel & Delaney) — live in our studios — more stories and music for children. Produced by Nancy Raven.

6:00 KPFA Evening News

7:00 Mr. Fidgin & Co.

An adventure into the land of the Boogs. Two twelve year olds are transported with the magic of their imagination into another world. Produced by California Radio Theatre.



Monday February 18th is 'Children's Day' on KPFA, with music, readings, dramatic performances, live artists in the studio, and surprises, starting at 9:00 am and continuing to 11:00 pm.

7:30 Children's Folk Singers

Live from our studio — some of the finest children's folk singers from the Bay Area, including:

Gary Lapow
Nancy Raven
Dan Goldenson
Judy Fjell
John Fromer
Jose Luiz Orosco
Faith Petric

plus surprise guests. Hosted by Beedle Um Bum Larry, executive producer Rana Lee.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Moby Dick (9) by Herman Melville. Read by Andy Perlis.

12:00 Midnight Becomes Eclectic

Women's music with Corless Smith.

1:30 Black Coffee

Jazz and features on African history and culture with Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode. At 4:30, Lock and Load with C.J. Thompson-White.

6:00 Face The Day

Hosted by Meröe Cassandra Wimbs.

6:30 African Dimensions

Third part of cultural program recorded in November and December 1983 focusing on South Africa, presented by Iroko Productions. Produced for radio by Babatunde Kayode and Akinlana Songotosin (Ibo).

World Economy Day

Tuesday, February 19th

7:00 am AM/FM

On "Labor Day," Kris mourns the traditional end of her summer vacation. Where? In Sydney?? News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Today's program features the two piano quintets of Ernest Bloch. These two works dating from 1923 and 1957 show the development of Bloch's compositional style and are, perhaps, the finest in this form since those of Brahms and Franck.



Photo: Joan Bingham

Author Michael Harrington talks about those hit hardest by Reagan's economic policies, on Tuesday February 19th at 12 noon.

Piano Quintet No. 1. Glazer, Fine Arts Quartet, *Concert-Disc CS-252 (32 min).

Piano Quintet No. 2. Karp, Pro Arte Quartet, *Laurel LR-128 (20 min). * denotes stereo. With Steve Wolfe.

9-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.

11:00 Morning Reading

The Forty Fathom Bank (1) by Les Galloway, a local writer and ex-commercial fisherman, who spins a yarn about shark fishing, greed, and disaster at sea off the San Mateo coast. First of three readings by Ed Markmann.

12:00 The New Poverty

Are We Really Better Off Than We Were? There are 9 million more people below the poverty line today compared to 1978. Who comprises this new segment of the population? Michael Harrington, Professor of Political Science at Queens College and author of *The New American Poverty*, gave this stirring address at the Poverty, Justice & Equality Conference held by the Public Media Center at UCLA in September, 1984. Harrington discusses the role of the new working class, the unemployed, youth, the homeless, and the feminization of poverty. The conference and this program were funded in part by the California Council on the Humanities. Produced by Helene Rosenbluth.

1:30 Japan's Other Voices

Harmony and Dissent. For the past four years, American working people have repeatedly heard about the high productivity of Japanese workers and the cooperative spirit of Japanese unions and management. In this program, we hear critics of Japan's consensus society talk about pressures to compete in school and the workplace. Produced by the Australian Broadcasting Corporation.

2:00 adjournment: KFCF in Fresno airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 The San Francisco General Strike of 1934

This program from the Pacifica Archives documents with eyewitness testimony the bloodiest and most widespread strike in San Francisco's history. At the height of the Depression, a walkout which started at the waterfront and eventually included over 95% of the working men and women of the City successfully imposed a union shop on the shipping companies, despite brutal police actions and occupation by the National Guard. Produced in 1974 by Bob Gabriner, Danny Beagle and Marty Gellen.

4:00 Comparable Worth

Are Women Being Cheated at the Workplace? Debate Participants: Rep. Pat Schroeder and Clarence Pendleton, Chair of the U.S. Commission on Civil Rights. Ms. Schroeder has been active in Congress on women's employment issues and recently authored an unsuccessful

measure to have the federal government investigate the pay question among its own women workers. Mr. Pendleton is a 1982 Reagan appointee to the Commission on Civil Rights and is a vocal opponent of the comparable worth concept. In a recent speech, he called the idea "the looniest thing since Looney Tunes." Produced with funds from the Roosevelt Center for American Policy Studies.

4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00. Live feature: **Every Day's A Holiday** with Z Budapest. Hosts: Ginny Z. Berson and Julia Randall.

6:00 KPFA Evening News

7:00 The De-Industrialization of America

The Legacy of Reaganomics. While Wall Street and the White House seem convinced that the economy will sustain a prolonged upswing, investment capital is being attracted, by the promise of quick profits, to the service sector and away from heavy industry. Why bother reconstructing the industrial infrastructure which will have to compete with low-wage enterprises in developing countries when you can speculate in the service sector and guarantee quick profits? Even an investment in government T-bills, the most secure investment, will guarantee you a 10% return. All of this is the topic for a live panel composed of prominent economists and labor activists who speculate on the economic future of the United States. Hosted by Philip Maldari.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

9:00 Debt, Development, and Disarmament

The International Monetary Fund and World Hunger. KPFA presents excerpts from a conference held in January, 1985. Among the speakers: Dr. Jorge Sol, formerly with the IMF, now with the FDR and Institute for Policy Studies, who speaks on "The Debt Crisis"; Saul Landau, IPS Fellow; James O'Connor, Professor and author of books on fiscal crisis; John Cavanaugh, author on multinationals. Plus testimony on "The Human Effects of IMF Austerity Policies" and a forum on "Proposed solutions to the Debt Crisis." Produced by Benny Thompson and Buster Gonzales.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

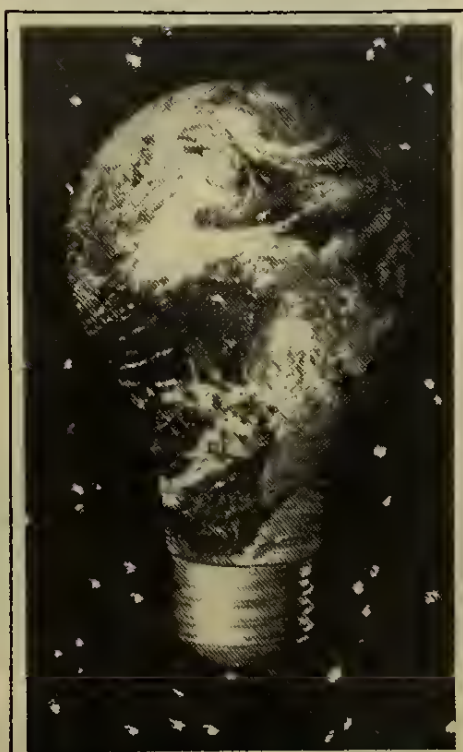
Moby Dick (10) by Herman Melville. Read by Andy Perlis.

12:00 Adventures in Stereo

An examination of modern musical styles with Michael Fitzgibbon.

1:30 am Jazz Party

Local jazz musicians with their work. Produced by Doug Edwards.



Science/Technology Day: astronomy, cybernetics, medicine, secrecy, etc. On Wednesday, February 20th starting at 12 noon.

Science/Technology Day

Wednesday, February 20th

7:00 am AM/FM

"Science Day" begins with a look at the role of science in our society. Special guest David Kubrin argues that the rise of capitalism in England brought with it a conscious declaration of war against the Earth. This morning, he talks about the rise of magic and science and the triumph of mechanical science in the scientific revolution of the 17th Century. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Bill Fontana. Natural science and the world of technology merge gracefully in the work of master ambient sound recordist Bill Fontana of Emeryville, California, the Art Capital of the World. Bill recently returned from Thailand where he was involved in recording the mating cries of gibbons, deep in the forest, and in 8-channel sound, no less. Among his best-known projects were the probing of sounds made by cars traveling on the Brooklyn Bridge over the metal grating surface, the foghorns of the San Francisco Bay Area brought together by phone lines to speakers located in Fort Mason, and his gargantuan project of recording the sounds of Australia. On today's program he talks with Charles Amirkhanian about his work and plays recordings made abroad recently.

11:00 Morning Reading

The Forty Fathom Bank (2) by Les Galloway. Second of three readings. The last part of this yarn about shark fishing and greed off the San Mateo coast will be heard on Friday. Read by Ed Markmann.

12:00 The Stars My Destination

What are Black Holes? Is there life beyond the earth? What were the atoms in your body doing 8 billion years ago? Are time machines possible? How did our universe come to be? What is out there? Andrew Fraknoi is a noted lecturer, author and radio producer on astronomy, and he'll be in our studio answering these and other cosmic questions. Dr. Fraknoi is the Executive Officer of the Astronomical Society of the Pacific. You'll be able to ask him some of your questions at B4B-4425.

2:00 Big Science

Listen to the music made from imagination, interfaced machings with orchestrated electronic meshings, and computer-made music. Produced and hosted by Roxanne Merryfield.

3:00 Open Secrets

Scientific Secrecy, National Security and the First Amendment. Producer John Rieger provides a detailed look at what's happening to freedom in the age of technology with this fast-moving and well-researched documentary. This program was part of the award-winning Bill of Rights Radio Education Project, executive producer Adi Givins.

4:00 The Computer Revolution

High-Tech and the Information Age. KPFA's computer wizard, Warren Van Orden, is the maestro of the controls for this lively mix of interviews, music, and phone-ins on the complex, controversial, and fascinating issues surrounding the interface of computer and space technologies. Some of the issues zapped around will be: the social and biological impacts on society of these exponentially growing industries; computer theft and the potential consequences on secrecy and security; the probabilities for artificial intelligence and much more! Some of the guests we're planning for are Lenny Siegel of the Pacific Studies Center, currently writing a book on these subjects, Jerry Mander, author and critic of television and computer technologies, and Prof. Langdon Winner of UC Santa Cruz, who is currently researching high tech impacts.

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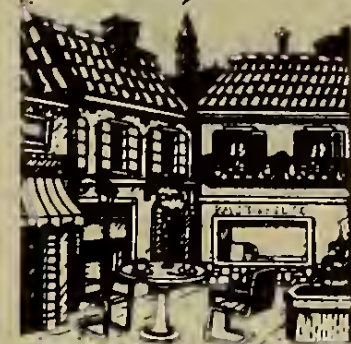
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Other guests will arrive by phone and in per-
son to participate as well as our audience,
who can call at 848-4425.

6:00 KPFA Evening News

7:00 Science, Medicine, Society and AIDS

This special program is a thorough and wide-
ranging discussion about AIDS and its signifi-
cance. Our guests are Dr. Donald Abrams of
the Oncology Department at San Francisco
General Hospital and Dr. Andrew Moss of
Epidemiology. They have been in the fore-
front of the race to find out what AIDS is,
how to treat it, and what its social implica-
tions are. The discussion focuses on the
medical and scientific aspects of Acquired
Immune Deficiency Syndrome, and exam-
ining the misperceptions, medically and soci-
ally. Questions are encouraged at 848-4425.
Hosted by Philip Maldari.

At 7:30, KPFB, 89.3 FM in Berkeley airs the
Berkeley School Board meeting.

9:00 Negativland: Progress Is Our Product

Negativland pays a special visit to prime time
to bring you a pseudo-scientific overview of
the rise of science and technology — 2000
years in two hours. With special appearances
by Dr. Science and Duck's 8reath Mystery
Theatre and Dr. Carl Sagan.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Moby Dick (11) by Herman Melville. Read by
Andy Perlis.

12:00 The Witching Hour

Women's Music, from jazz to rock to blues to
anything at all, with Marci Lockwood.

1:30 am Beedle Um Bum

Larry brews up another mixture of music of
many styles. If you can't stay up all night, try
tuning in early in the morning for a good
start to your day. Complete out-of-print album
at 4 am: Mama Cass, *Dream A Little Dream*
(1968). John Simon produced this album for
Cass Elliot of the Mamas & Papas; Harvey
Brooks, John Sebastian, and Steven Stills were
among the other musicians contributing to it.
It includes the hit version of John Hartford's
"California Earthquake."

Central America Day

Thursday,
February 21st

7:00 am AM/FM

On the 82nd birthday of Anais Nin, Kris reads
her own diary about her affairs with Fidel
Castro, Norman Mailer, Kareem Abdul-Jabbar
and Mel Brooks. News at 7 & 8:45; Headlines
at 8:00.

9:00 [DOLBY FM] Tone

9:00 Morning Concert

New Song: Voices and Visions of the Ameri-
cas. Part One. The evolution of the New Song,
tracing the development of New Song from its
origins in South America to its emergence as
a world movement. Featuring live perform-
ances and the comments of Pete Seeger, Inti-
Illimani and other New Song artists. Produced
by the New Song Project.

11:00 The Drums of Monimbo

A Docu-drama in two parts. In 1979, shortly
after the end of the Nicaraguan revolution, a
young Mexican journalist, Cesar Arias de
Canal, went to Nicaragua to interview the
people of Monimbo, a barrio of indigenous
people located at the edge of the city of
Masaya, and the place where the first urban up-
risings occurred that eventually exploded into
revolution. *The Drums of Monimbo* was
adapted for radio from the book, *Los Tam-*



Photo: Susan Meiselas

President Daniel Ortega of Nicaragua. Listen
to KPFA on Thursday, February 21st for a
full day of programming on Central America.

boures de Monimbo, written by Cesar Arias
de Canal, in which the people tell, in their
own voices, the story of the uprisings and the
revolution. Adapted by Louise Billotte and
Michele Linfante, produced by Louise Billotte.

12:00 New Song, Part Two

The Images of the New Song: looking at the
poetry and themes of New Song from the ex-
periences of exile to the Revolution in Cen-
tral America. Noted Chilean poet and novelist
Fernando Allegria provides insight into some
of the most important work of New Song
artists.

1:30 American Sanctuary: The New Underground Railroad

There are more than 500,000 Salvadoran and
Guatemalans in the United States today. Hun-
dreds more arrive every day risking their lives
to cross a hostile border. One hundred and
sixty churches have built a sanctuary move-
ment, pledging safe haven for Central Ameri-
can refugees. As the debate between church
and state over Central America intensifies, re-
ligious leaders and lay workers face increasing
legal and political risks. Produced by Sandy
Tolan.

4:00 New Song, Part Three

The Third International Festival of New Song:
Musical highlights from Ecuador from the
seven-day event. Featuring performers from
around the Americas, including Silvio Rodri-
guez, Roy Brown, Pete Seeger, Holly Near,
Sweet Honey In The Rock, Inti-Illimani, and
many others.

5:00 Traffic Jam

KPFA's Drive-time magazine, with news head-
lines at 5:00. Today's special host: *Buster
Gonzales*.

6:00 KPFA Evening News

7:00 Nicaragua Reportback

As the *Folio* goes to press, KPFA's Public Af-
fairs Co-director Richard 'Buster' Gonzales
is in Nicaragua covering the inauguration of
President-Elect Daniel Ortega and reporting
on the "contra" war against the Sandinistas.
Tonight we feature his report.

8:30 A Woman's Story of the Nicaraguan Revolution

Mariana Fitoria, who lived in a Managua barrio
during the Insurrection, speaks of her family's
experiences.

9:00 Central America Day

More reports or music in keeping with today's
theme.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Moby Dick (12) by Herman Melville, read by Andy Perlis.

12:00 Assassinatin' Rhythm

A live broadcast with Slovenly, a rock band hailing from Southern California, recently relocated to the Bay Area. Hard to describe. Hosted by Ray Farrell.

3:00 am Artifacts

Fragmentary audio evidence of an advanced civilization. John Rieger provides analysis

Peace Day

**Friday,
February 22nd**

7:00 am AM/FM

Today is Peace Day on KPFA, and to celebrate, Kris has a peace of pie. No, that's a piece of pie. No. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

A Different Kind of Fusion Music. An amalgam of genres in the new acoustic music: Liz Story, Tim Ware, Struntz and Farah, and others. Hosted by Bob Campbell.

11:00 Morning Reading

The Forty Fathom Bank (3) by Les Galloway. Including an interview with the author. Last of three readings by Ed Markmann.

12:00 Prospects for Cooperation in the Peace Movement

Is there really a "peace movement" in the United States today? If so, what is its agenda? What are its goals? The movement is comprised of a wide spectrum of groups and individuals espousing different and sometimes conflicting ideas about how to bring change. This program examines the roots of these differences, looking at obstacles in activists cooperating with each other, at views concerning violence, and at how cooperation can be achieved. Produced by Linda Brown.

2:00 Forum on First Strike

A live panel via tape delay. A new generation of nuclear weapons is being deployed. The Pentagon claims these weapons are needed to respond to a Soviet first strike. Critics contend these weapons are themselves first strike weapons designed to fight and "win" a nuclear war. Both the Pentagon and critics agree these new weapons are revolutionizing the rules of nuclear warfare. What are the legal, moral, and technical issues raised by these weapons and are the superpowers locked in a race to attain First Strike capability? These are profound questions that this distinguished panel will tackle:

Studs Terkel, author of *Working* and *The "Good War."*

Ramsey Clark, former Attorney General.

Paul Warnke, former SALT II negotiator.

Herbert Scoville, former Director of Technology for the CIA.

Dr. Michio Kaku, Professor of Nuclear Physics at the Graduate Center of the City University of New York.

Daniel Ellsberg, former Pentagon analyst.

Petra Kelly, a founder of the Green Party.

Gert Bastian, former NATO General.

A top Pentagon official.

Executive Producer: Rosemarie Reed.

Executive Director: Bob Schwartz, the

DisArm Education Fund.

Project Director: Dr. Michio Kaku.

Funded in part by a grant from the Satellite Program Development Fund of National Public Radio.

5:00 Traffic Jam

KPFA's Drive-time magazine, with news headlines at 5:00. At 5:40, O-Oark-Hundred, produced by C.J. Thompson-White. Host: Philip Maldari.

6:00 KPFA Evening News

7:00 Living In The Nuclear Age

1985: Mid-decade. Just five years ago, the public started to learn that the world had a few years at most to put a halt to the nuclear arms race. Soon, the new technology of first strike weapons would make arms control impossible. Is the world any safer now than it was five years ago? In this special edition of *Living in the Nuclear Age*, we explore this question. You'll be hearing from government policy-makers and citizen-diplomats, defense analysts and practitioners of non-violent direct action. Join Ralph Steiner and Linda Brown for an evening of panel discussions, produced features, and inspiring music of the peace movement.

11:00 KPFA Evening News

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First Strike: a panel on nuclear weapons with Studs Terkel, Ramsey Clark, Paul Warnke, Petra Kelly and others, on 'Peace Day,' Friday, February 22nd at 2:00 pm.



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Sylvia Lark

The work of Sylvia Lark is in the collections of many major museums. Her next solo show in the Bay Area will be at the **Jeremy Stone Gallery** in San Francisco, April 30 through June 1, 1985.

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GRAPHICS • DRAFTING • ART MATERIALS

The Cartel rips down the transmitter and starts digging for Nazi loot. Angela refuses to let Chase make champagne in Control 1. Chase: Jim Bennett. Maggie: Marci Mearns. Angela: David Salniker. Emma: Sandy Thompson. Julia: Monet Holmquist. Lance: Bob Stern. Richard: Ken Ellis. DeBersy: Steve Hawes. Cole: Norman Jayo. Melissa: Ingrid Hoermann. The Cartel: John Sugnet, Larry Wood, Tim McGovern.

Don't you believe it when they tell you Dave Bowman's last transmission from the *Discovery* had anything to do with stars: what he really said was "My God, it's full of records. . ." Hear some tonight after KFCF's busy engineering staff finishes converting the studio to peculiar alien audio-reproduction standards. **Heard only on KFCF in Fresno (6 1/2 hours).**

Laurie Anderson Day

**Saturday,
February 23rd**

Traditional and contemporary gospel music
with *Emmit Powell*.

Today Charles Amirkhanyan and Russ Jennings survey the recording career of composer/performance artist Laurie Anderson (b. 1947) which spans a decade. Included will be her private and commercial discs, live performances of solo concerts and orchestral works, and her recent acclaimed appearance at the Palace of Fine Arts Theatre (Dec. 6, 1984) on the Exploratorium's Speaking of Music series.

**10:00 Speaking of Music
at the Exploratorium**

An Evening with Laurie Anderson. The composer talked with Charles Amirkhanlan onstage and an audience of 1000 Bay Area followers about her work, playing examples of both her most popular recordings and some of her most obscure. Included will be an excerpt from her work for the American Composers Orchestra, several "cover" versions of *O Superman* (released in Italy and France) and a demonstration of the Eventide Harmonizer which she uses to modulate her voice. Produced for radio by Russ Jennings. Engineered by Tony Ferro.

The recent release of Anderson's two-evening theatre work, *United States I-IV* on Warner Brothers Records was a milestone event. Recorded in 1983 at the Brooklyn Academy of Music before a live audience, the music spans five discs or cassettes, and offers what European critics have perceived as a *Manifestation Noir* view of life in our native habitat. We'll attempt to broadcast all five of these LP's before the news.

Russ Jennings and Charles Amirkhania introduce recordings on 1750 Arch Records, Giorno Poetry Systems, Warner Brothers, 110 Records, Holly Solomon Gallery Records and private recordings, documenting the progress of her work. Included will be her work for the Oakland Symphony Youth Orchestra entitled *Born, Never Asked* with Robert Hughes conducting and the composer as soloist.

The sound of local jazz musicians, as heard in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol
Reggae music with *Julian Harker*.

Bach/Scarlatti Day

**Sunday,
February 24th**

The music of Johann Sebastian Bach: his cantatas, motets, overtures, preludes, fugues, etc., all introduced by the inimitable *Mary Berg*.

Domenico Scarlatti (1685-1757) was born in Naples, somewhat overshadowed by his father Alessandro. However, when he moved to the courts of Portugal and then Spain, he discovered his own genius in solo harpsichord sonatas. An innovative colorist who can be compared only to Chopin and Debussy, Scarlatti wrote over 600 of the most variegated, exciting harpsichord works to come out of the baroque era. Many of these sonatas have been recorded by Scarlatti's biographer,



Laurie Anderson (left) and Charles Amirkhanyan at the Exploratorium's Speaking of Music series last December. The interview can be heard on Saturday, February 23rd at 10:00 am.

Photo: Esriel Knutson



Jacopo Amiconi, engraved by Joseph Filpart

The music of Domenico Scarlatti is heard during 'Bach Day' on Sunday, February 24th at 3:00 pm.

Ralph Kirkpatrick as well as other great harpsichordists. Bill Croft will play these recordings in a special 300th birthday salute.

6:00 KPFA Weekend News

7:00 Bach Day

Mary Berg continues to play motets, overtures, canons, preludes, and things that go bump in the night, all by the man to whom Mrs. Bach said, "not tonight, this time I really mean it, I do have a headache. I swear. Really."

11:00 Music from the Hearts of Space

Space music with Timitheo and Anna.

12:00 Obsidian

Space music with Aurora.

2:00 am Mr. Exotic & The Insomnia Squad

The real stuff of radio: wiley wordage and big facts; the effective sonic interjection of energies forces matters to a point of photic overdrive that siphons into your brain from a hyper-whole beyond all points of nominal return to the avoidance of response or culpability. —

Monday, February 25th

7:00 am AM/FM

On the 112th birthday of Enrico Caruso, Denny tries to sing flat, hoping it will come out on key. Nice try. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Kronos Quartet Live Rehearsal. In preparation for their regular concert series (March 1, at the Herbst Theatre in San Francisco) the Kronos String Quartet will once again share their process of preparation with KPFA's audience. In Friday's concert, the quartet will be performing R. Murray Shafer's *String Quartet No. 1*, *String Quartet No. 5* by Wolfgang Rihm, another of the later Shostakovich quartets — No. 11, and the world premiere of Ingram Marshall's *String Quartet with electronic processing*. Hosted by Russ Jennings.

11:15 Morning Reading

The Real West: Cowboys, Indians, cattle rustlers and literati. Readings and discussions hosted by Bob Hawley of the Ross Valley Book Co. on Solano Avenue in Berkeley.

12:00 Monday Matinee

Sticks, based on the story by Karl Edward Wagner. Another adaptation from *The Cabinet of Dr. Fritz*, produced by Tom Lopez at ZBS Media.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs, with Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's Drive-time magazine, with news headlines at 5:00. Short features: *World In Your Face*, produced by Steve Tokar & Augusta del Zotto, at 5:05; and *Radio Venceremos*, at 5:30. Hosts: Buster Gonzales and Reyna Cowan.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene, with Erik Bauersfeld and Padraigin McGillicuddy.

9:00 Tone

9:00 World Ear Project

Tonight we inaugurate the second series of the programs in the *World Ear Project*, originally begun in 1970-71. The program will consist of sounds recorded by our friends and listeners all over the world in environmental situations of unusual interest. Our initial program will introduce tapes of Susan Stone, one of our producers. She'll discuss with Richard Friedman and Charles Amirkhanyan her tapes recorded in the tomb of King Zoser in Saqqara, Egypt, in a fortune cookie factory in San Francisco, and in the New York City subway. We urge you to send your reel-to-reel and cassette tapes to:

World Ear Project
KPFA Music Department
2207 Shattuck Avenue
Berkeley, CA 94704

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Moby Dick (13) by Herman Melville. Read by Andy Perlis.

12:00 Midnight Becomes Eclectic

Women's Music with Ingrid Hoermann.

1:30 am Black Coffee

Jazz and features on African history and culture with Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode. At 4:30, Lock and Load with C.J. Thompson-White.

6:00 Face The Day

Hosted by Meröe Cassandra Wimbs.

6:30 African Dimensions

The African Past. Produced for radio by Babatunde Kayode & Akinlana Songotosin (Ibo).

Tuesday, February 26th

7:00 am AM/FM

On the birthday of Victor Hugo, Kris announces that she's less miserable. News at 7 & 8:45; Headlines at 8:00.

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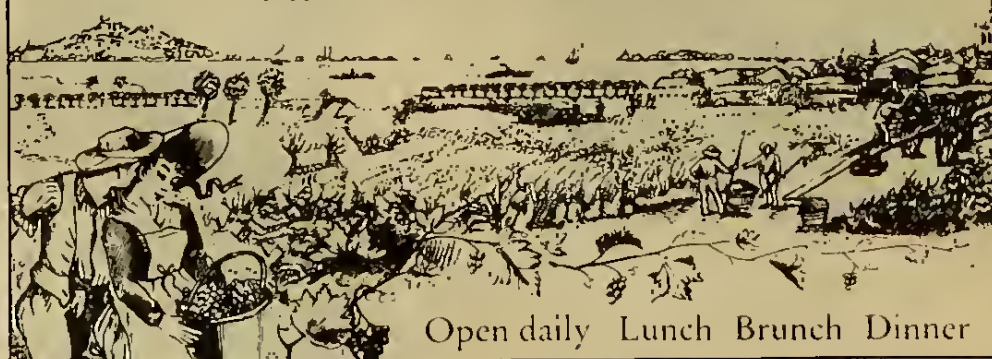
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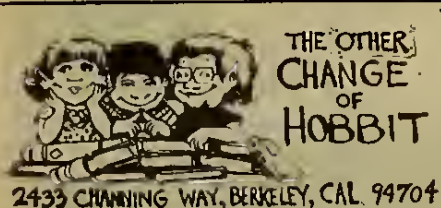
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WOMAN OWNED AND OPERATED



Canadian songwriter Ferron is interviewed,
live at KPFA, on Thursday February 18th at
10:00 in the morning.

9:00 Morning Concert

Steve Wolfe presents a selection of recent releases, including:

Ottorino Respighi: *Concerto in Modo Misolidio for Piano & Orchestra* (1925) Hanke, piano;
Fredman, Sydney Symphony Orchestra,
*Marco Polo 6.220176 (35 min).

Frederick Fox: *Night Ceremonies* (1979) Endo,
Louisville Orchestra, *1st Ed. LS-780 (24 min).
George Lloyd: *Piano Concerto No. 4* (1970)
Stott, piano; Lloyd, London Symphony Orchestra,
*Conifer CRFA 119 (37 min).

9-12 noon: KFCF airs the morning session of
the Fresno County Board of Supervisors meeting,
funded in part by the County of Fresno.

11:15 Morning Reading

What Indians Live By (1). Satti Khanna with
the first of another two programs with readings
from the literature of India. The series is
brought to us through the cooperation of the
Center for South and Southeast Asian Study
on the U.C. Berkeley campus.

12:00 Older Men, Older Women

Hosted by Harry Sheer & Elizabeth Hirshfeld.

1:00 Arabic Music

Presented by Tina Naccach.

2:00 adjournment: KFCF airs the afternoon
session of the Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range of Black music, in all styles,
past and present, with Craig Street.

4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00. Short live feature: Every Day's a Holiday with Z Budapest, at 5:05. Hosts: Ginny Z. Berson and Julia Randall.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Sexuality is an integral part of all our lives. In this program, disabled people talk about their experiences in dating and in being intimate. Produced by Pam Walker and Judy Heumann.

8:30 Probabilities

The Good, The Bad and The Awful. Our annual round-up of the best, the worst, and the truly terrible in science fiction in 1984. Hosted by Lawrence Davidson, Richard A. Lupoff and Richard Wolinsky.

9:00 Maximum Rock and Roll

The world's greatest punk rock show, with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Moby Dick (14) by Herman Melville. Read by Andy Perlis.

12:00 No Other Radio

Hosted by John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: Patrice Story.

Wednesday, February 27th

7:00 am AM/FM

On the 53rd birthday of Liz Taylor, Kris puts in her violet contact-lenses and gets married five times, all while eating a 15-course dinner. News at 7 & 8:45; Headlines at 8:00; O-Ork-Hundred at 8:15.

9:00 Morning Concert

Ear On The Air; presented by Ben Azarm.

11:15 Morning Reading

What Indians Live By (2). Satti Khanna with the second of two programs.

12:00 U.C. Noon Concert

Live from Hertz Hall on the U.C. Berkeley campus: Piano recital by Christine Keller, with works by Debussy, Constant and Ginastera.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.

7:30 Consider the Alternatives: A series of documentaries produced with the assistance of the SANE Education Fund.

8:00 Music In America

Chris Strachwitz is back and ready to kick up a storm.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Moby Dick (15) by Herman Melville. Read by Andy Perlis.

12:00 The Witching Hour

A journey through the vocal and instrumental styles of women with Pam Scola.

1:30 am Beedle Um Bum

Music to soothe the soul, lift the spirits, and bring you a laugh or two. Join Larry as he blends music from many sources into a unique

sound experience. Complete out-of-print album at 4 am: We Five, *Make Someone Happy* (1967). The second and final album by the San Francisco folk/rock band (Bev Bivens, Mike Stewart, Bob Jones, Jerry Burgan and Pete Fullerton) that had a big hit with "You Were On My Mind" in 1965. This one features their version of the 60's classic, "Let's Get Together."

Thursday, February 28th

7:00 am AM/FM

Kris notices that February goes out like a giant clam, leaving March to roar like a mouse. Or some such. News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

9:00 Morning music presented by Nancy Guinn.

10:00 An Interview with Ferron. An exclusive interview, live from KPFA, with Canadian songwriter Ferron and her manager, Gayle Scott. It's been a year of breathtaking growth in Ferron's career: phenomenal reviews and sales of her *Shadows on a Dime* album; a recent appearance at Radio City Music Hall in New York with headliners Bob Dylan & Paul Simon; and a special tour with the *Shadows on a Dime* band including an appearance March 3rd at Zellerbach Hall here in Berkeley. Tune in as Ferron and Gayle discuss these major steps in her career and in her life with Nancy Guinn, the person who first presented a ground-breaking interview live on KPFA with Ferron 2 1/2 years ago.

11:15 Morning Reading

Thursday's Child. The Ed Robbin Memorial. *Thursday's Child* is the title of a publication of short stories by Bay Area writers, who meet on Thursday nights to read and discuss their work. This program continues to offer a variety of Bay Area writers' works. Hosted by Bruce Kaiper and Ed Markmann.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Sitting in is Bob Campbell.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00. At 5:30, *Youth On The Air*, produced by Youth News. Thursday hosts: Solari Jenkins and Jeannie Look.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.

7:30 Out On The Streets: A San Francisco audio magazine, produced by Peoples Media Collective.

8:00 Majority Report

A Feminist magazine of news, public affairs and political analysis presented by the Women's Department. Tonight, our monthly news wrap-up. Produced by Ginny Z. Berson and Julia Randall.

9:00 People Playing Music

Live folk or acoustic music from the KPFA studios. Be part of the audience at 2207 Shattuck Avenue in Berkeley, and please arrive by 8:45.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Moby Dick (16) by Herman Melville. Read by Andy Perlis.

12:00 Assassinatin' Rhythm

Ray Farrell invites the Muskrats, an acoustic duo, to perform their version of the history of rock'n'roll by request.

Classifieds

KPFA FOLIO Classified Ad rates: \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

Bass Player Karl Severeid Needs Our Help. While driving home from a gig on January 15, this musician who has performed with Elvin Bishop, Etta James and Charlie Musselwhite was struck by a police car responding to a "code 3" emergency call. Uninsured, Karl is now in intensive care. Medical costs are astronomical and considerable additional surgery is required. Contributions can be sent to:

Karl Severeid Recovery Fund
c/o Bank of America
P.O. Box 9008
Berkeley, CA 94709

Bay Area blood donors are also needed. Call 654-2924 (Alameda County Blood Bank) for information.

Benefit Concert for Karl Severeid: February 10th at Larry Blake's on Telegraph Avenue in Berkeley. For more info, call (415) 848-0888. Performing will be Charlie Musselwhite, Ron Thompson and members of Tower of Power, along with the Rat Band and others.

Conga Drumming Demystified: Authentic Cuban & Haitian rhythms and techniques. Grounding & self-expression. Beginners encouraged. Expert, experienced teacher. Richard Adelman, 444-6619.

KPFA's Engineering Department needs these items donated: speakers, a rolling toolbox, a shipping container or large storage shed, and microwave send & receive stations. Call Ken or Marci at 848-4395.

Classical Guitar Instruction. Performing guitarist now accepting students of all levels in the East Bay, North Bay, and San Francisco. Call Kathy 654-3262.

Lifeguards Wanted with First Aid and CPR certification, starting 4/21. Albany Pool 526-7386.

KPFA Subscriptions Department needs one or two Modems, type P-212 or 212-A. Will be used to process subscriptions and mail you the Folio. If you have modems you can donate, contact Warren Van Orden, KPFA, 2207 Shattuck Avenue, Berkeley, CA 94704 or call (415) 848-6767. The value of your gift is tax-deductible.

"Porterville" — a new 6 song mini-album written and sung by Glendon Whitworth. Who? A fresh, original artist capturing a new distinctive sound, the Sound of the San Joaquin Valley. All-acoustic music. Send \$3.00 a copy to Porterville. Record Company 883 E. Cleo St. Porterville, Calif. 93257.

Guitar Repair. Superb craftsman, 15 years building and repairing, specializing in refretting and playability adjustment. Authorized Alembic warranty service. Portion of profits to Nicaragua. Bishop Cochran 383-9314.

KPFA Needs Volunteers to answer phones during marathon. Feb. 1 — Feb. 24 from 8:00 am to 11:00 pm. Every day. Call (415) 848-6767.

Pane In The Glass. When you think of washing windows, think "Pane in the Glass." 841-7357, free estimate.

Business Manager (F.T.) \$1000-1200 mo. + Ben. Send Resume: Women's History Research Center/National Clearinghouse on Marital Rape, 2325 Oak St., Berkeley, CA 94708.

FOR PEACE, SOCIAL JUSTICE? Get acquainted with unattached likeminded persons, locally/nationally. Concerned Singles, Box 7737, Berkeley CA 94707.

Craftspeople Invited to apply to juried craft market at Oakland's Festival at the Lake, May 31, June 1 & 2. For application, send legal size self-addressed stamped envelope to Festival at the Lake Craft Market, 1515 Webster Street, Oakland, CA 94612. (415) 528-1066. Application deadline is March 15th.

Need to rent video equipment? Video Free America offers low-cost rentals on all formats of video (VHS, Beta, 3/4 inch cassette), including cameras, editing systems, large screen video projectors, computer graphics and more. Call Mona for a rate sheet and more information at 648-9040.

Life's A Beach! Sail the 70' square-rigged schooner Stone Witch in Mexico. Limited openings for 2 to 8 week passages. From Mazatlan 2/1 to Puerto Angel 4/1. 431-4590.

Smile — You're worth it! Sensual, healing Esalen massage; 75 minutes \$22. Nonsexual. In the Castro, in San Francisco. 861-0768 Bruce.

Practical Spanish. New book with simplified approach to *usable* Spanish. 180 pages. 10 day return privilege. \$12.50 to Ole Poblano, Box 991, Bolinas CA 94924.

KPFA News Department needs a qualified typewriter repair person to do periodic maintenance on its fleet of electric machines. Call Marci at 848-4395.

Wanted: Food for Marathon Volunteers. If you own a restaurant or a food store and want to help KPFA out, we need you to supply us with dinners and snacks for our marathon phone volunteers. Please call KPFA at 848-6767 during working hours.

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A Benefit for KPFA

Carnaval with
Batucajé
The Brazilian Carnival Music and Dance Troupe
& the Oronoco Dancers



Dimanche Gras (Fat Sunday)
February 17th, 9 pm

The Ashkenaz

1317 San Pablo Ave., Berkeley
Take the Gilman Street exit off Highway 80

Admission: \$6.00

Subscribers with current Folio label: \$5.00

Please Come in Costume!

Coming up:
Friday, March 15
at Ashkenaz

MAPENZI

